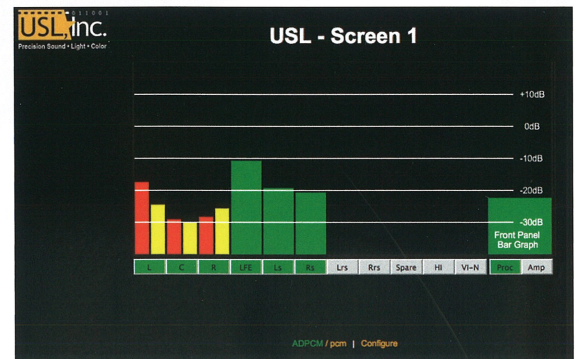


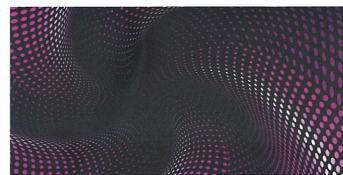
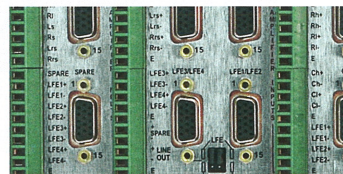
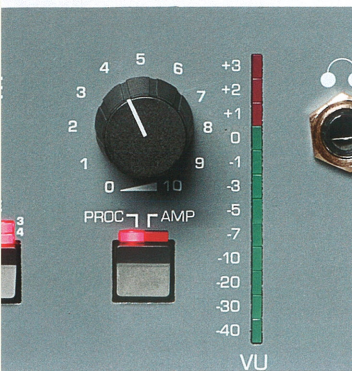
CM-8E

Digital Cinema CM Series Booth Monitor



Bar graph display

Digital Cinemas have additional requirements—specifically remote-level and remote-audio monitoring—that are not currently addressed by existing booth monitor products. The CM-8E has been designed to meet this need.

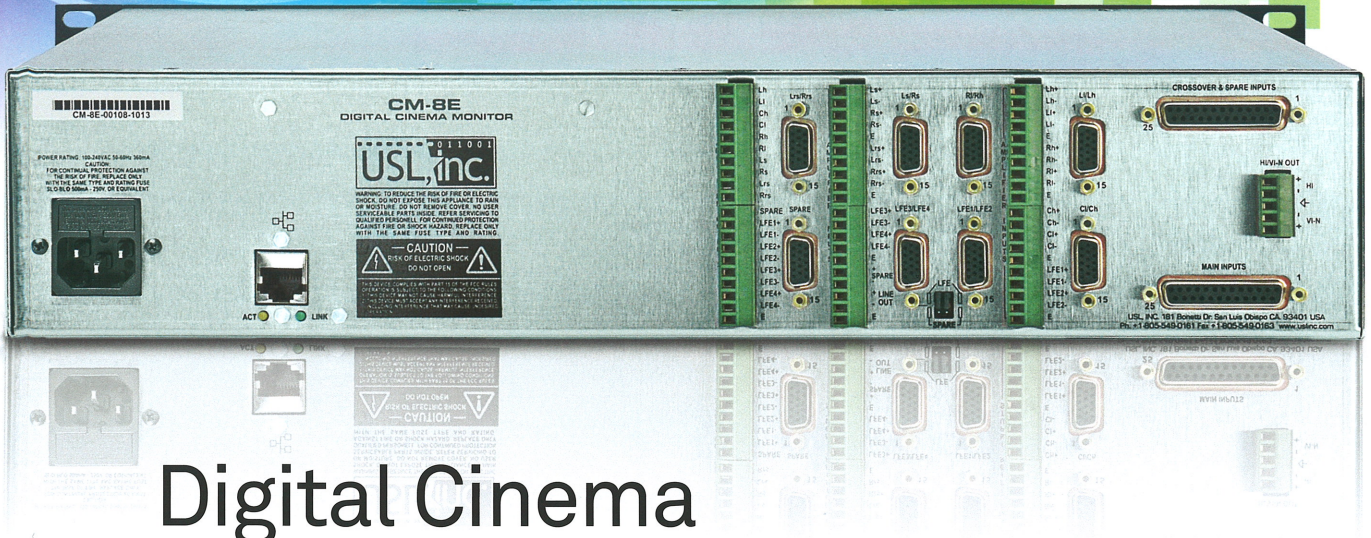


USL, Inc. proudly supports the protection of endangered species and animals under threat.

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CM-8E



Digital Cinema CM Series Booth Monitor

○ ○ ○ ○ ● SPECIFICATIONS

- Compact two-rack unit.
- Monitoring of processor or amplifier outputs.
- All inputs and outputs are balanced to interface with modern amplifiers.
- Input levels for processor and power amp monitoring can be adjusted independently.
- Bar graph display can be calibrated to the cinema reference level so projectionists can see the accurate auditorium levels.
- DB25 and HD-15 connectors for inputs and outputs.
- Ethernet RJ45 connector allows remote viewing of bar graphs and live audio streaming to server rooms or NOC centers.
- Monitor biamp systems with up to four subwoofers.

