

BURDEN TABLE—Continued

Citation 30 CFR part 580, as applicable	Reporting and recordkeeping requirements	Hour burden	Average number of annual responses	Annual burden hours
Non-Hour Cost Burden ¹				
72(b)	Submit in not less than 5 days comments on BOEM's intent to disclose data/information.	4	1 response	4
72(d)	Contractor submits written commitment not to sell, trade, license, or disclose data/information.	4	2 submissions ...	8
Subtotal	.....	.....	13 Responses ..	44
General				
Part 580	General departure and alternative compliance requests not specifically covered elsewhere in Part 580 regulations.	4	1 request	4
Permits ⁴	Request extension of permit/authorization time period	1	2 extensions	2
Permits ⁴	Retain G&G data/information for 10 years and make available to BOEM upon request.	1	4 respondents ..	4
Subtotal	.....	.....	7 Responses	10
Total Burden .....	.....	.....	41 Responses ..	488
				\$4,024 Non-Hour Cost Burdens.

¹ Fees are subject to modification per inflation annually.

² Only permits, not authorizations, are subject to cost recovery.

³ No requests received for many years. Minimal burden for regulatory (PRA) purposes only.

⁴ These permits/authorizations are prepared by BOEM and sent to respondents; therefore, the forms themselves do not incur burden hours.

Estimated Reporting and Recordkeeping “Non-Hour Cost”

Burden: We have identified one non-hour cost burden for this collection. Under § 580.12(a), there is an application fee of \$2,012 when respondents submit a permit application (refer to the table above). Respondents conducting scientific research are required only to file a notice with BOEM and are not subject to the cost recovery fee.

Public Disclosure Statement: The PRA (44 U.S.C. 3501, *et seq.*) provides that an agency may not conduct or sponsor a collection of information unless it displays a currently valid OMB control number. Until OMB approves a collection of information, you are not obligated to respond.

Comments: We invite comments concerning this information collection on:

- Whether or not the collection of information is necessary, including whether or not the information will have practical utility;
- The accuracy of our burden estimates;
- Ways to enhance the quality, utility, and clarity of the information to be collected; and
- Ways to minimize the burden on respondents.

To comply with the public consultation process, on December 30, 2014, BOEM published a **Federal Register** notice (79 FR 78473)

announcing that we would submit this ICR to OMB for approval. This notice provided the required 60-day comment period. We received two comments. The first comment is not germane to the collection; and the second comment, from North American Submarine Cable Association (NASCA), urges BOEM to modify form BOEM–0134 to require permit applicants to identify and coordinate with NASCA with respect to submarine cables in the vicinity of any planned marine minerals activities. BOEM appreciates the detailed comments that NASCA submitted. We noted the new suggested mitigation measures not included in prior NASCA comments. Please note that a reference to submarine does appear in the form itself (under General Requirements of Permits and Notices paragraph E). Furthermore, we will add “Submarine Cable Coordination” to the list of Stipulations we attach to every permit. The NASCA would need to provide points of contact etc., for the permittee. The matter would then be dealt with between the permittee and NASCA.

Public Availability of Comments: Before including your address, phone number, email address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you can ask us in your comment

to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

Dated: April 14, 2015.

Deanna Meyer-Pietruszka,

Chief, Office of Policy, Regulations, and Analysis.

[FR Doc. 2015–09589 Filed 4–23–15; 8:45 am]

BILLING CODE 4310–MR–P

JUDICIAL CONFERENCE OF THE UNITED STATES

Meeting of the Judicial Conference Committee on Rules of Practice and Procedure

AGENCY: Judicial Conference of the United States.

ACTION: Notice of open meeting.

SUMMARY: The Committee on Rules of Practice and Procedure will hold a two-day meeting. The meeting will be open to public observation but not participation.

DATES: May 28–29, 2015, 8:30 a.m. to 5:00 p.m.

ADDRESSES: Thurgood Marshall Federal Judiciary Building, Meacham Conference Center, One Columbus Circle NE., Washington, DC 20544.

FOR FURTHER INFORMATION CONTACT: Rules Committee Support Office, Administrative Office of the United

States Courts, Thurgood Marshall Federal Judiciary Building, One Columbus Circle NE., Suite 7-240, Washington, DC 20544, Telephone (202) 502-1820.

Dated: April 21, 2015.

Rebecca A. Womeldorf,

Secretary, Committee on Rules of Practice and Procedure.

[FR Doc. 2015-09579 Filed 4-23-15; 8:45 am]

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DEPARTMENT OF JUSTICE

Office of Justice Programs

[OJP (OJP) Docket No. 1688]

Meeting of the Public Safety Officer Medal of Valor Review Board

AGENCY: Bureau of Justice Assistance (BJA), Office of Justice Programs (OJP), DOJ.

ACTION: Notice of meeting.

SUMMARY: This is an announcement of a meeting (via conference call-in only) of the Public Safety Officer Medal of Valor Review Board to consider a range of issues of importance to the Board, to include but not limited to: membership/terms; applicant eligibility; the pending 2013-2014 MOV recommendations; the application submissions and review; outreach efforts; and to vote on the position of Board Chairperson. The meeting/conference call date and time is listed below.

DATES: June 18, 2015, 2:00 p.m. to 3:00 p.m. EST.

ADDRESSES: This meeting will take place via conference call.

FOR FURTHER INFORMATION CONTACT:

Gregory Joy, Policy Advisor, Bureau of Justice Assistance, Office of Justice Programs, 810 7th Street NW., Washington, DC 20531, by telephone at (202) 514-1369, toll free (866) 859-2687, or by email at Gregory.joy@usdoj.gov.

SUPPLEMENTARY INFORMATION: The Public Safety Officer Medal of Valor Review Board carries out those advisory functions specified in 42 U.S.C. 15202. Pursuant to 42 U.S.C. 15201, the President of the United States is authorized to award the Public Safety Officer Medal of Valor, the highest national award for valor by a public safety officer.

The purpose of this meeting/conference call is to consider a range of issues of importance to the Board, to include but not limited to: Membership/terms; applicant eligibility; the pending 2013-2014 MOV recommendations; the

application submissions and review; outreach efforts; and to vote on the position of Board Chairperson.

This meeting/conference call is open to the public at the offices of the Bureau of Justice Assistance. For security purposes, members of the public who wish to participate must register at least seven (7) days in advance of the meeting/conference call by contacting Mr. Joy. All interested participants will be required to meet at the Bureau of Justice Assistance, Office of Justice Programs; 810 7th Street NW., Washington, DC, and will be required to sign in at the front desk. Note: Photo identification will be required for admission. Additional identification documents may be required.

Access to the meeting/conference call will not be allowed without prior registration. Anyone requiring special accommodations should contact Mr. Joy at least seven (7) days in advance of the meeting. Please submit any comments or written statements for consideration by the Review Board in writing at least seven (7) days in advance of the meeting date.

Gregory Joy,

Policy Advisor/Designated Federal Officer, Bureau of Justice Assistance.

[FR Doc. 2015-09529 Filed 4-23-15; 8:45 am]

BILLING CODE 4410-18-P

LIBRARY OF CONGRESS

U.S. Copyright Office

[Docket No. 2015-01]

Copyright Protection for Certain Visual Works

AGENCY: U.S. Copyright Office, Library of Congress.

ACTION: Notice of Inquiry.

SUMMARY: The U.S. Copyright Office is reviewing how certain visual works, particularly photographs, graphic artworks, and illustrations, are monetized, enforced, and registered under the Copyright Act. The Office seeks commentary on the current marketplace for these visual works, as well as observations regarding the real or potential obstacles that authors, and, as applicable, their licensees or other representatives face when navigating the digital landscape. This work builds upon previous studies and public inquiries in a number of areas, including small claims, the making available right, resale royalties, registration, recordation, and the interoperability of records. As always, the Office is interested in the

perspectives of copyright owners as well as users of these creative works. This is a general inquiry that will likely lead to additional specific inquiries.

DATES: Comments are due July 23, 2015. Reply comments are due August 24, 2015.

ADDRESSES: All comments should be submitted electronically using the comment submission page on the Office Web site at <http://copyright.gov/policy/visualworks/>. To meet accessibility standards, submitters must upload comments in a single file not to exceed six (6) megabytes (MB) in one of the following formats: The Adobe Portable Document File (PDF) format that contains searchable, accessible text (not an image); Microsoft Word; WordPerfect; Rich Text Format (RTF); or ASCII text file format (not a scanned document). The form and face of the comments must include the submitter's name and organization (if any). The Office will post all comments publicly on the Office's Web site exactly as they are received, along with names and organizations. If electronic submission of comments is not feasible, please contact the Office at 202-707-8350 for special instructions.

FOR FURTHER INFORMATION CONTACT:

Catherine Rowland, Senior Advisor to the Register of Copyrights, by telephone at 202-707-8350 or by electronic mail at crowland@loc.gov.

SUPPLEMENTARY INFORMATION:

I. Background

The Copyright Act¹ has long protected photographs, graphic artworks, and illustrations, which encompass a wide range of formats, from fine art pieces to duplications of fine art to media photographs to political cartoons and images created to enhance or sell popular products or services. Whether these works are created by one's own hand or using a computer program, significant creative talent is frequently involved. The types of authorship also vary greatly. Some authors are professionals who spend many years creating unique portfolios for the sake of art or for commercial customers, and who publish and license their works with the expectation that they will be properly attributed and compensated. Others are amateurs or hobbyists who create or disseminate images on an informal basis using mobile phones and other consumer devices as well as social media.

Photographs, graphic artworks, and illustrations have had a broad impact on U.S. culture. Few would question the

¹ 17 U.S.C. 101 *et seq.*