of the information to be collected; (d) ways to minimize the burden of the collection of information on respondents, including through the use of automated collection techniques or other forms of information technology; and (e) estimates of capital or start-up costs and costs of operation, maintenance, and purchase of services to provide information.

Dated: October 29, 1998.

William T. Earle,

Assistant Director (Management) CFO. [FR Doc. 98–29745 Filed 11–5–98; 8:45 am] BILLING CODE 4810–31–P

DEPARTMENT OF THE TREASURY

Customs Service

Notice of Issuance of Final Determination Concerning Surgical Instruments

AGENCY: U.S. Customs Service, Department of the Treasury. ACTION: Notice of final determination.

SUMMARY: This document provides notice that Customs has issued a final determination concerning the country of origin of certain surgical instruments which are being offered to the Department of Veterans Affairs under a Federal Supply contract. The final determination found that based upon the facts presented, the country of origin of the surgical instruments is Germany.

DATES: The final determination was issued on November 2, 1998. A copy of the final determination will be published in "Customs Bulletin and Decisions." Any party-at-interest, as defined in 19 CFR 177.22(d), may seek judicial review of this final determination within 30 days of November 6, 1998.

FOR FURTHER INFORMATION CONTACT: Monika Brenner, Special Classification and Marking Branch, Office of Regulations and Rulings (202–927–

SUPPLEMENTARY INFORMATION: Notice is hereby given that on November 2, 1998, pursuant to Subpart B of Part 177, Customs Regulations (19 CFR Part 177, Subpart B), Customs issued a final determination concerning the country of origin of certain surgical instruments which are being offered to the Department of Veterans Affairs under a Federal Supply contract. This final determination was issued at the request of one of the offerors under procedures set forth at 19 CFR Part 177, Subpart B, which implements Title III of the Trade Agreements Act of 1979, as amended

(19 U.S.C. 2511-18). The final determination concluded that, based upon the facts presented, German surgical instrument forgings are not substantially transformed in Malaysia as a result of various machining and some assembly processes. Accordingly, the country of origin of the surgical instruments is Germany. This document gives notice pursuant to section 177.29, Customs Regulations (19 CFR 177.29), of that final determination. Any party-atinterest, as defined in 19 CFR 177.22(d), may seek judicial review of this final determination within 30 days of November 6, 1998.

Dated: November 2, 1998.

John Durant.

Acting Assistant Commissioner, Office of Regulations and Rulings.
[FR Doc. 98–29774 Filed 11–5–98; 8:45 am]
BILLING CODE 4820–02–P

DEPARTMENT OF THE TREASURY

Customs Service

[T. D. 98-85]

Annual User Fee for Customs Broker Permit; General Notice

AGENCY: Customs Service, Department of the Treasury.

ACTION: Notice of due date for broker user fee.

SUMMARY: This is to advise Customs brokers that for 1999 the annual user fee of \$125 that is assessed for each permit held by an individual, partnership, association or corporate broker is due by January 8, 1999. This announcement is being published to comply with the Tax Reform Act of 1986.

DATES: Due date for fee: January 8, 1999. FOR FURTHER INFORMATION CONTACT: Adline Tatum, Entry & Broker Compliance (202) 927–0380.

SUPPLEMENTARY INFORMATION: Section 13031 of the Consolidated Omnibus Budget Reconciliation Act of 1985 (Pub. L. 99–272) established that an annual user fee of \$125 is to be assessed for each Customs broker permit held by an individual, partnership, association, or corporation. This fee is set forth in the Customs Regulations in §111.96 (19 CFR Part 111.96).

Customs Regulations provides that this fee is payable for each calendar year in each Broker district where the broker was issued a permit to do business by the due date which will be published in the **Federal Register** annually. Broker districts are defined in the General Notice published in the **Federal** **Register**, Volume 60, No.187, September 27, 1995 (60 FR 49971).

Section 1893 of the Tax Reform Act of 1986 (Pub. L. 99–514), provides that notices of the date on which a payment is due of the user fee for each broker permit shall be published by the Secretary of the Treasury in the **Federal Register** by no later than 60 days before such due date. This document notifies brokers that for 1999, the due date for payment of the user fee is January 8, 1999. It is expected that annual user fees for brokers for subsequent years will be due on or about the third of January of each year.

Dated: November 3, 1998.

Philip Metzger,

Director, Trade Compliance.

[FR Doc. 98–29773 Filed 11–5–98; 8:45 am]

BILLING CODE 4820-02-P

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition Determinations: "Pieter de Hooch, 1629–1684"

AGENCY: United States Information Agency.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects on the list specified below, to be included in the exhibit, "Pieter de Hooch, 1629-1684," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the exhibition or display of the listed exhibit objects at the Wadsworth Atheneum, in Hartford, Connecticut, from on or about December 17, 1998, to on or about February 27, 1999, is in the national interest. Public Notice of these determinations is ordered to be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT:

Carol Epstein, Assistant General Counsel, Office of the General Counsel, 202/619–6981, and the address is Room 700, U.S. Information Agency, 301 4th Street, SW, Washington, DC 20547– 0001. Dated: November 2, 1998.

Les Jin,

General Counsel.

[FR Doc. 98–29738 Filed 11–5–98; 8:45 am]

BILLING CODE 8230-01-M

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition Determination: "Project 66: Campana/Ingo Maurer"

AGENCY: United States Information

Agency.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Project 66: Campana/Ingo Maurer," imported from abroad for the temporary exhibition without profit within the United States, is of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lender. I also determine that the exhibition or display of the listed objects at The Museum of Modern Art, New York, New York, from on or about November 27, 1998, to on or about January 19, 1999, is in the national interest. Public Notice of these determinations is ordered to be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: Ms. Neila Sheahan, Assistant General Counsel, Office of the General Counsel, 202/619–5030, and the address is Room 700, U.S. Information Agency, 301 4th Street, S.W., Washington, D.C. 20547–0001.

Dated: November 2, 1998.

Les Jin,

General Counsel.

[FR Doc. 98-29737 Filed 11-5-98; 8:45 am]

BILLING CODE 8230-01-M

UNITED STATES INFORMATION AGENCY

Summer Institutes in American Studies for Foreign University Teachers; Request for Proposals (RFP)

SUMMARY: The Branch for the Study of the United States of the U.S. Information Agency's Bureau of Educational and Cultural Affairs announces an open competition for four (4) assistance awards. Public and private

non-profit organizations meeting the provisions described in IRS regulation 26 CFR 1.501(C) may apply to develop and implement one of the following four post-graduate level American Studies programs designed for multinational groups of 18 experienced foreign university faculty:

- 1. Summer Institute on Contemporary American Literature
- 2. Summer Institute on Change and Reform in American History
- 3. Summer Institute on the Foundations of U.S. Foreign Policy
- 4. Summer Institute on the U.S. Constitution

These programs are intended to provide participants with a deeper understanding of American life and institutions, past and present, in order to promote the development and improvement of courses and teaching about the United States at universities abroad.

Program are six weeks in length, and will be conducted during the Summer of 1999.

USIA is seeking detailed proposals from colleges, universities, consortia of colleges and universities, and other nonfor-profit academic organizations that have an established reputation in one or more of the following fields: political science, international relations, law, history, sociology, literature, American studies, and/or other disciplines or subdisciplines related to the program theme. Applicant institutions must demonstrate expertise in conducting post-graduate programs for foreign educators, and must have a minimum of four years experience in conducting international exchange programs. The project director or one of the key program staff responsible for the academic program must have an advanced degree in one of the fields listed above. Staff escorts traveling under the USIA cooperative agreement must have demonstrated qualifications for this service.

Programs must conform with Agency requirements and guidelines outlined in the Solicitation Package. USIA programs are subject to the availability of funds.

Program Information

Overview and Objectives: The "Summer Institutes in American Studies" are intended to offer foreign scholars and teachers whose professional work focuses on the United States the opportunity to deepen their understanding of American institutions and culture. Their ultimate goal is to improve curricula and the quality of teaching about the U.S. in universities abroad.

Program should be six weeks in length, must include an academic residency segment of at least four weeks at a U.S. college or university campus (or other appropriate location), and a study tour segment of not more than two weeks which directly complements the academic program and includes visits to one or more additional regions of the United States.

All institutes should be designated as intensive academically rigorous programs that are organized through an integrated series of lectures, readings, seminar discussions, research and independent study opportunities, faculty consultations, site visits and regional travel.

Institutions submitting proposals are encouraged to design thematically coherent programs in ways that draw upon the particular strengths and resources of their institutions as well as upon the nationally recognized expertise of scholars and other experts throughout the United States. Within the limits of the program's thematic focus and organizing frameworks, proposals should also be designed to:

A. Provide participants with a survey of current scholarship and scholarly trends within the institute's governing academic discipline, indicating how current academic practice and debate represent both a continuation of and, where appropriate, a departure from past practices within that discipline;

B. Bring an interdisciplinary or multi disciplinary approach to bear on the subject when appropriate;

C. Give participants a multidimensional view of U.S. society and institutions that reflects a board range of perspectives, including the views of scholars and of experts outside the university, such as government officials, public intellectuals and cultural critics, journalists, and other relevant professionals; and,

D. Insure access to extensive bibliographic and materials resources that will enable grantees to continue their research, study and curriculum development after returning to their home institutions.

Program Description

1. Summer Institute on Contemporary American Literature (E/AES-99-01)

This institute should survey contemporary American literature and criticism, examining how major writers, schools and movements have both continued in the tradition of the American literary canon, and at the same time established new directions for American literature. Program may be organized thematically, historically, by