

**DEPARTMENT OF LABOR****Office of the Secretary****Women's Bureau: Notice of National Women Veterans Original Art Design Search****AGENCY:** Office of the Secretary, Labor.**ACTION:** Notice of National Women Veterans Original Art Design Search.

**SUMMARY:** The U.S. Department of Labor Women's Bureau, the Employment and Training Administration's U.S. Employment Service and the Veterans' Employment and Training Service are holding a national women veterans original art search in which any U.S. military veteran may compete for first, second, and third places for the best original art works that depict women as U.S. military veterans with a "Hire a Vet: A Model of Success" theme. The first place winning art work will be printed as posters for display at the State Employment Services Offices, local Job Service Offices, one-stop career centers, veterans offices, and other offices where women veterans seek employment and retraining opportunities. The first place entrant's poster will be unveiled at the U.S. Department of Labor's Annual Salute to Veterans program on November 10, 1998, hosted by the Veterans' Employment and Training Service.

**DATES:** Original art work must be postmarked no later than October 16, 1998.

**ADDRESSES:** Original art work and Artist Release Form (see Section G of this Notice) must be submitted to Cheryl Edwards, U.S. Department of Labor, Women's Bureau, 200 Constitution Avenue, NW, Room S-3311, Washington, DC 20210.

**FOR FURTHER INFORMATION CONTACT:** Cornelia H. Moore, Regional Administrator, U.S. Department of

Labor Women's Bureau, Philadelphia, PA 19104, 1-800-379-9042.

**SUPPLEMENTARY INFORMATION:** The contest is open to any U.S. military veteran. A host of employment-related benefits are available to eligible U.S. military veterans. Female military veterans miss out on many of these opportunities when they fail to identify themselves as military veterans. The poster will serve as a reminder to women who served in the armed forces that they should identify themselves as former active military so they can receive priority information regarding employment opportunities. The poster will be displayed at State Employment Services Offices, local Job Service Offices, one-stop career centers, veterans offices and other offices where women veterans seek employment and retraining opportunities. The poster will promote public understanding of the resources and services provided by the U.S. Department of Labor to its constituents.

The panel of contest judges will comprise representatives of the U.S. Department of Labor's Women's Bureau, the Veterans' Employment and Training Service and the U.S. Employment Service. The winners will be notified no later than November 2, 1998. The winners will be officially announced on November 10, 1998 at the Department of Labor's Annual Salute to Veterans program.

The poster of the first place entrant will be displayed at the Department's Salute to Veterans program on November 10, 1998.

A. *Theme of the Posters:* Hire a Vet: A Model of Success.

B. *Eligibility:* Any U.S. Military Veteran who served in the active military, naval, or air service, and who was discharged or released therefrom under conditions other than dishonorable (38 U.S.C. 101(2)).

C. *Guidelines:*

(1) Art work may be in any colors, including black and white.

(2) Entry must be the military veteran's original work.

(3) Size may range from a minimum of 8½ × 11 inches to a maximum of 18 × 24 inches. Art work should be mounted on a 1/4 inch white foam board. No border is necessary. Posters may be horizontal or vertical.

(4) All media for two-dimensional work, such as woodblock, letterpress, lithography, color lithography, painting, silkscreen, digital, and photography, are acceptable.

(5) Before an artist can receive an award for their art work, the Department of Labor will require the artist to sign an Artist Release Form (see Section G of this Notice).

(6) Mail entries in a reusable container that can be remailed to the entrant upon conclusion of the program. (For exhibition purposes a ½-inch thick hanging strip and spacer blocks will be added to the back of the foam core. Posters will be returned with the hanging strips and blocks still attached.)

(7) Submission of art work for this contest will constitute acceptance of all terms of the Artist Release Form (see Section G of this Notice).

D. *Exhibition:* Depending on the number of entries and space availability, the Women's Bureau may exhibit any or all entries in the U.S. Department of Labor's Great Hall, 200 Constitution Avenue, N.W., Washington, D.C. from November 16, 1998 through December 18, 1998, and thereafter at its discretion.

E. *Submission:* Art work must be postmarked or delivered on or before

October 16, 1998 to: Ms. Cheryl Edwards, U.S. Department of Labor, Women's Bureau, 200 Constitution Avenue, N.W., Room S-3311, Washington, D.C., 20210.

F. *Judging:* Judges may award up to 20 points for each criterion:

Judge	#1	#2	#3
Overall Design, 20 POINTS			
Creativity, 20 POINTS			
Color/Balance/and Composition, 20 POINTS			
Technical Skill and Neatness, 20 POINTS			
Reflection of theme and appropriateness, 20 POINTS			

Decisions of the judges will be final.

G. *Artist Licensing, Certification, and Release Form:* In order for an artist to be eligible to receive any award for this National Women Veterans Original Art Search, the artist must have signed the following Release Form:

I, \_\_\_\_\_, do hereby confer exclusive rights upon the United

States Department of Labor (USDOL) to display, reproduce, distribute, and sell my entry in any form until November 30, 2000. Thereafter, I authorize USDOL the right to display my entry, as well as sell and distribute reproductions of my entry made prior to November 30, 2000.

I certify that this entry is my own original work for which I own all rights,

and no other person is or will be authorized to reproduce or sell it for the duration of this agreement. I also certify that there has been no prior publication of this work. I understand that my entry will be returned with the hanging strips and blocks, used for exhibition of my entry, still attached. I hereby release USDOL, including the Women's Bureau,

the Veterans' Employment and Training Service, and the United States Employment Service, from any and all liability for damage or loss of my entry.

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Signature of Artist

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Print Name

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Address (including zip code)

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Telephone Number and Fax Number  
(Including area codes)

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Signed at Washington, D.C. this 28 day of August, 1998.

**Delores L. Crockett,**

*Field Coordinator, Women's Bureau.*

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