

Residents (green card holders) can provide full name and citizenship status 3 working days in advance by contacting Ms. Ann Delo via email at ann.b.delo@nasa.gov or by fax at (202) 358-2779. It is imperative that the meeting be held on this date to accommodate the scheduling priorities of the key participants.

Patricia D. Rausch,
Advisory Committee Management Officer,
National Aeronautics and Space
Administration.

[FR Doc. 2016-16367 Filed 7-11-16; 8:45 am]

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NATIONAL COUNCIL ON DISABILITY

Sunshine Act Meetings

TIME AND DATE: The Members of the National Council on Disability (NCD) will hold a quarterly meeting on Thursday, July 28, 2016, 9 a.m.—4:15 p.m. (Central Time), and on Friday, July 29, 2016, 9 a.m.—12:30 p.m. (Central Time) in Minneapolis, Minnesota.

PLACE: This meeting will occur in the Bergen I Meeting Room, Radisson Blu Downtown Minneapolis at 35 South 7th Street, Minneapolis, Minnesota 55402. Interested parties are welcome to join in person or by phone in a listening-only capacity (other than the period allotted for public comment noted below) using the following call-in number: 888-510-1765; Conference ID: 5785469; Conference Title: NCD Meeting; Host Name: Clyde Terry.

MATTERS TO BE CONSIDERED: The Council will receive an update on the mental health in postsecondary education report; as well as hear policy presentations on the topics of the connection between disability and poverty; economic mobility gridlock for people with disabilities; the direct care workforce; and what a system designed to help people with disabilities out of poverty would look like. The Council will receive public comment during three town halls, on the topics of disability and poverty; economic mobility gridlock for people with disabilities; and what a system designed to help people with disabilities out of poverty would look like. The Council will also receive reports from its standing committees; and discuss policy priorities for the next fiscal year. The Council is expected to vote on a final draft of the 2016 Progress Report as well as its slate of policy priorities for the next fiscal year.

Agenda: The times provided below are approximations for when each

agenda item is anticipated to be discussed (all times Central):

Thursday, July 28

- 9–9:30 a.m.—Call to Order, Welcome and Introductions
- 9:30–10:15 a.m.—Update on the Mental Health in Postsecondary Education Report
- 10:15–10:30 a.m.—Break
- 10:30–11:15 a.m.—Connection between Disability and Poverty Panel
- 11:15–11:45 a.m.—Town Hall to Receive Comments on Disability and Poverty
- 11:45 a.m.–12:45 p.m.—Lunch Break
- 12:45–1:30 p.m.—Economic Mobility Gridlock: Systemic Challenges & Incompatibilities, & Contradictions Panel
- 1:30–2 p.m.—Town Hall to Receive Comments on Economic Mobility Gridlock: Systemic Challenges & Incompatibilities, & Contradictions
- 2–2:15 p.m.—Break
- 2:15–3 p.m.—Direct Care Workforce Panel
- 3–3:45 p.m.—What would a system look like if it was designed to get person with a disability out of poverty? Panel
- 3:45–4:15 p.m.—Town Hall to Receive Comments on What would a system look like if it was designed to get person with a disability out of poverty?
- 4:15 p.m.—Adjourn

Friday, July 29

- 9–11:15 a.m.—Council Discussion of Proposed Priorities
- 11:15–11:30 a.m.—Break
- 11:30 a.m.–12:30 p.m.—NCD Business Meeting
- 12:30 p.m.—Adjournment

Public Comment: To better facilitate NCD's public comment, any individual interested in providing public comment is asked to register his or her intent to provide comment in advance by sending an email to PublicComment@ncd.gov with the subject line "Public Comment" with your name, organization, state, and topic of comment included in the body of your email. Full-length written public comments may also be sent to that email address. All emails to register for public comment at the quarterly meeting must be received by Wednesday, July 27, 2016. Priority will be given to those individuals who are in-person to provide their comments during the town hall portions of the agenda. Those commenters on the phone will be called on according to the list of those registered via email. Due to time constraints, NCD asks all commenters to limit their comments to three minutes. Comments received at the quarterly

meeting will be limited to those regarding what a system would look like if it was designed to get person with a disability out of poverty; economic mobility gridlock; and the connection between disability and poverty, each during its respective slot of time for the themed town hall as previously noted in the agenda.

Accommodations: A CART streamtext link has been arranged for this teleconference meeting. The web link to access CART on Thursday, July 28, 2016 is: <https://www.streamtext.net/player?event=072816ncd900am>; and on Friday, July 29, 2016 is: <https://www.streamtext.net/player?event=072916ncd900am>.

Those who plan to attend the meeting in-person and require accommodations should notify NCD as soon as possible to allow time to make arrangements. To help reduce exposure to fragrances for those with multiple chemical sensitivities, NCD requests that all those attending the meeting in person refrain from wearing scented personal care products such as perfumes, hairsprays, and deodorants.

CONTACT PERSON FOR INFORMATION: Anne Sommers, NCD, 1331 F Street, NW., Suite 850, Washington, DC 20004; 202-272-2004 (V), 202-272-2074 (TTY).

Dated: July 7, 2016.

Rebecca Cokley,
Executive Director.

[FR Doc. 2016-16539 Filed 7-8-16; 11:15 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Determination of the Chairperson of the National Endowment for the Arts Regarding Potential Closure of Portions of Meetings of the National Council on the Arts

Section 20 U.S.C. 955 (f) of the National Foundation on the Arts and the Humanities Act of 1965, as amended (20 U.S.C. 951 *et seq.*) authorizes the National Council on the Arts to review applications for financial assistance to the National Endowment for the Arts and make recommendations to the Chairperson.

The Federal Advisory Committee Act (FACA), as amended (Pub. L. 92-463), governs the formation, use, conduct, management, and accessibility to the public of committees formed to advise and assist the Federal Government. Section 10 of that Act directs meetings of advisory committees to be open to the public, except where the head of the

agency to which the advisory committee reports determines in writing that a portion of a meeting may be closed to the public consistent with subsection (c) of section 552b of Title 5, United States Code (the Government in the Sunshine Act).

It is the policy of the National Endowment for the Arts that meetings of the National Council on the Arts be conducted in open session including those parts during which recommendations for funding are considered. However, in recognition that the National Endowment for the Arts is required to consider the artistic excellence and artistic merit of applications for financial assistance and that consideration of individual applications may require a discussion of matters such as an individual artist's abilities, reputation among colleagues, or professional background and performance, I have determined to reserve the right to close limited portions of Council meetings if such information is to be discussed. The purpose of the closure is to protect information of a personal nature where disclosure would constitute a clearly unwarranted invasion of personal privacy. Closure for this purpose is authorized by subsection (c)(6) of section 552b of Title 5, United States Code.

Additionally, the Council will consider prospective nominees for the National Medal of Arts award in order to advise the President of the United States in his final selection of National Medal of Arts recipients. During these sessions, similar information of a personal nature will be discussed. As with applications for financial assistance, disclosure of this information about individuals who are under consideration for the award would constitute a clearly unwarranted invasion of personal privacy.

Therefore, in light of the above, I have determined that those portions of Council meetings devoted to consideration of prospective nominees for the National Medal of Arts award may be closed to the public. Closure for these purposes is authorized by subsections (c)(6) of section 552b of Title 5, United States Code.

All other portions of the meetings of the National Council on the Arts shall be open to the public unless the Chairperson of the National Endowment for the Arts or a designee determines otherwise in accordance with section 10(d) of the Act.

Further, in accordance with the FACA, the Panel Coordinator shall be responsible for publication in the **Federal Register** of a notice of all

advisory committee meetings including the intent to close any portion of the Council meeting. Such notice shall be published in advance of the meetings and contain:

1. Name of the committee and its purposes;
2. Date and time of the meeting, and, if the meeting is open to the public, its location and agenda; and
3. A statement that the meeting is open to the public, or, if the meeting or any portion thereof is not to be open to the public, a statement to that effect.

A record shall be maintained of any closed portion of the Council meeting.

The Office of the Chief of Staff is designated as the office from which lists of committee members may be obtained and from whom minutes of open meetings or open portions thereof may be requested. On July 5, 2016, Chairman of the National Endowment for the Arts Jane Chu, approved the determination to close the meetings.

Dated: July 7, 2016.

Kathy Plowitz-Worden,

Committee Management Officer.

[FR Doc. 2016-16407 Filed 7-11-16; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Determination of the Chairperson of the National Endowment for the Arts Regarding Closure of Portions of Meetings of Advisory Committees (Advisory Panels)

Section 20 U.S.C. 959(c) of the National Foundation on the Arts and the Humanities Act of 1965, as amended (20 U.S.C. 951 *et seq.*) requires the Chairperson of the National Endowment for the Arts to utilize advisory panels to review applications for financial assistance to the National Endowment for the Arts and make recommendations to the Chairperson.

The Federal Advisory Committee Act (FACA), as amended (Pub. L. 92-463), governs the formation, use, conduct, management, and accessibility to the public of committees formed to advise and assist the Federal Government. Section 10 of that Act directs meetings of advisory committees to be open to the public, except where the head of the agency to which the advisory committee reports determines in writing that a portion of a meeting may be closed to the public consistent with subsection (c) of section 552b of Title 5, United States Code (the Government in the Sunshine Act).

It is the policy of the National Endowment for the Arts to make the fullest possible disclosure of records to the public, limited only by obligations of confidentiality and administrative necessity. In recognition that the National Endowment for the Arts is required to consider the artistic excellence and artistic merit of applications for financial assistance and that consideration of individual applications may require a discussion of matters such as an individual artist's abilities, reputation among colleagues, or professional background and performance, I have determined to reserve the right to close the portions of advisory committee meetings involving the review, discussion, evaluation, and ranking of grant applications. The purpose of the closure is to protect information of a personal nature where disclosure would constitute a clearly unwarranted invasion of personal privacy. Closure for this purpose is authorized by subsection (c)(6) of section 552b of Title 5, United States Code.

All other portions of the meetings of these advisory committees shall be open to the public unless the Chairperson of the National Endowment for the Arts or a designee determines otherwise in accordance with section 10(d) of the Act.

Further, in accordance with FACA, the Panel Coordinator shall be responsible for publication in the **Federal Register** of a notice of all advisory committee meetings. Such notice shall be published in advance of the meetings and contain:

1. Name of the committee and its purposes;
2. Date and time of the meeting, and, if the meeting is open to the public, its location and agenda; and
3. A statement that the meeting is open to the public, or, if the meeting or any portion thereof is not to be open to the public, a statement to that effect.

A record shall be maintained of any closed portions of panel meetings.

The Panel Coordinator is designated as the person from whom lists of committee members may be obtained and from whom minutes of open meetings or open portions thereof may be requested. On July 5, 2016, Chairman of the National Endowment for the Arts Jane Chu, approved the determination to close the meetings.

Dated: July 7, 2016.

Kathy Plowitz-Worden,

Committee Management Officer.

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