

uploading a document in either the JPG or PDF format. Applicants may also submit the information in paper form by mail, fax or hand delivery.

III. Data

OMB Number: 0651-00xx.
Form Number: None.
Type of Review: New information collection.
Affected Public: Primarily business or other for-profit organizations.

Estimated Number of Respondents: 953 per year.

Estimated Time per Response: The USPTO estimates that it will take approximately 30 minutes (0.50 hours) to 1 hour to gather the necessary information, create the document, and submit the completed request, depending on whether the information is submitted electronically or on paper.

Estimated Total Annual Respondent Burden Hours: 862 hours per year.

Estimated Total Annual Respondent Cost Burden: \$267,220. The USPTO believes that associate attorneys will complete the information in this collection. The professional hourly rate for associate attorneys in private firms is \$310. This is a fully-loaded hourly rate. Therefore, the USPTO estimates that the respondent cost burden for this collection will be approximately \$267,220 per year.

Item	Estimated time for response	Estimated annual responses	Estimated annual burden hours
TEAS Letter of Protest	50 minutes	463	384
Letter of Protest	1 hour	462	462
TEAS Request to Make Special	30 minutes	14	7
Request to Make Special	40 minutes	14	9
Total	953	862

Estimated Total Annual (Non-hour) Respondent Cost Burden: \$209. There are no capital start-up, operation, maintenance or record keeping costs, nor are there filing fees associated with this information collection.

Customers incur postage costs when submitting non-electronic information to the USPTO by mail through the United States Postal Service. The USPTO estimates that the majority of submissions for these paper forms are made via first class mail at a cost of 44 cents per submission. Therefore, the total estimated postage cost for this collection is \$209 (476 responses x \$0.44).

IV. Request for Comments

Comments are invited on: (a) Whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information shall have practical utility; (b) the accuracy of the agency's estimate of the burden (including hours and cost) of the proposed collection of information; (c) ways to enhance the quality, utility, and clarity of the information to be collected; and (d) ways to minimize the burden of the collection of information on respondents, including through the use of automated collection techniques or other forms of information technology.

Comments submitted in response to this notice will be summarized or included in the request for OMB approval of this information collection;

they will also become a matter of public record.

Susan K. Fawcett,
Records Officer, USPTO, Office of the Chief Information Officer, Administrative Management Group.

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DEPARTMENT OF COMMERCE

International Trade Administration

[Application No. 87-8A001]

Export Trade Certificate of Review

ACTION: Notice of Issuance (#87-8A001) of an Amended Export Trade Certificate of Review Issued to Independent Film and Television Alliance (formerly "American Film Marketing Association").

SUMMARY: The U.S. Department of Commerce issued an amended Export Trade Certificate of Review to Independent Film and Television Alliance ("IFTA") on May 8, 2009. The Certificate has been amended seven times. The previous amendment was issued to IFTA on August 6, 2003, and published in the **Federal Register** August 13, 2003 (68 FR 48342). The original Export Trade Certificate of Review No. 87-00001 was issued to IFTA on April 10, 1987, and published in the **Federal Register** on April 17, 1987 (52 FR 12578).

FOR FURTHER INFORMATION CONTACT: Jeffrey Anspacher, Acting Director Office of Competition and Economic Analysis, International Trade Administration, by telephone at (202)

482-5131 (this is not a toll-free number) or by e-mail at oetca@ita.doc.gov.

SUPPLEMENTARY INFORMATION: Title III of the Export Trading Company Act of 1982 (15 U.S.C. Sections 4001-21) authorizes the Secretary of Commerce to issue Export Trade Certificates of Review. The regulations implementing Title III are found at 15 CFR part 325 (2008).

Export Trading Company Affairs is issuing this notice pursuant to 15 CFR 325.6(b), which requires the Department of Commerce to publish a summary of the certification in the **Federal Register**. Under Section 305(a) of the Act and 15 CFR 325.11(a), any person aggrieved by the Secretary's determination may, within 30 days of the date of this notice, bring an action in any appropriate district court of the United States to set aside the determination on the ground that the determination is erroneous.

Description of Amended Certificate:

IFTA's Export Trade Certificate of Review has been amended to:

1. Change the previous name of the Certificate holder from "American Film Marketing Association" to the current name, "Independent Film and Television Alliance";

2. Add the following companies as new Members of the Certificate within the meaning of section 325.2(1) of the Regulations (15 CFR 325.11):

111 Pictures Ltd, London, United Kingdom
 2929 International, LLC, Beverly Hills, CA

Action Concept Film und Stuntproduktion GmbH, Huerth/Cologne, Germany
 Alpine Pictures, Inc., Burbank, CA
 American Cinema International, Van Nuys, CA

American World Pictures, Encino, CA
 Artist View Entertainment, Inc., Studio City, CA
 AV Pictures Ltd, London, United Kingdom
 Bleiberg Entertainment, Beverly Hills, CA
 Bold Films L.P., Los Angeles, CA
 Boll AG, Mainz, Germany
 Brainstorm Media, Beverly Hills, CA
 Brightlight Pictures Inc., Burnaby, Canada
 Cinamour Entertainment, Encino, CA
 Cinema Management Group, West Hollywood, CA
 Cinesavvy, Inc., Toronto, Canada
 CJ Entertainment Inc., Seoul, Republic of (South) Korea
 Classic Media, Inc., New York, NY
 ContentFilm International, London, United Kingdom
 Continental Entertainment Capital, Beverly Hills, CA
 DeAPlaneta, Barcelona, Spain
 Distribution Workshop, Kowloon Tong, Hong Kong
 Ealing Studios International, London, United Kingdom
 Echo Bridge Entertainment, Needham, MA
 Emperor Motion Pictures, Wanchai, Hong Kong
 Epic Pictures Group, Inc., Beverly Hills, CA
 Essential Entertainment, Los Angeles, CA
 EuropaCorp, Paris, France
 Fabrication Films, Los Angeles, CA
 Film Department (The), West Hollywood, CA
 First California Bank, Los Angeles, CA
 Foresight Unlimited, Bel Air, CA
 Freemantle Corporation (The), Toronto, Canada
 Gaiam Americas, Inc., New York, NY
 Gaumont, Neuilly-sur-Seine, France
 Golden Network Asia Limited, Kwun Tong, Hong Kong
 GreeneStreet Films, New York, NY
 HandMade Films International, London, United Kingdom
 Hollywood Wizard, Northridge, CA
 ICB Entertainment Finance, Glendale, CA
 IM Global, Beverly Hills, CA
 Imageworks Entertainment International, Inc., Chatsworth, CA
 Imagi Studios, Sherman Oaks, CA
 Imagination Worldwide, LLC, Beverly Hills, CA
 Independent Film Sales, London, United Kingdom
 Insight Film Releasing Ltd., Vancouver, Canada
 ITN Distribution, Inc., Las Vegas, NV
 Intandem Films, London, United Kingdom
 K5 International GmbH, Muenchen, Germany
 Kimmel International, New York, NY
 Koan Inc., Park City, UT
 Little Film Company (The), Studio City, CA
 Mainline Releasing, Santa Monica, CA
 MarVista Entertainment, Los Angeles, CA
 Maverick Global, a division of Maverick Entertainment Group, Inc., Deerfield Beach, FL
 Media 8 Entertainment, Sherman Oaks, CA
 Media Luna Entertainment, Cologne, Germany
 Myriad Pictures, Santa Monica, CA
 Neoclassics Films Ltd., Culver City, CA
 New Films International, Sherman Oaks, CA
 New Horizons Picture Corp., Los Angeles, CA
 NonStop Sales AB, Stockholm, Sweden
 Nordisk Film A/S, Valby, Denmark
 Odd Lot International, Culver City, CA
 Paramount Vantage International, Los Angeles, CA
 Park Entertainment Ltd., London, United Kingdom
 Passport International Entertainment, LLC, North Hollywood, CA
 Peace Arch Entertainment, Marina Del Rey, CA
 QED International, Los Angeles, CA
 Quantum Releasing LLC, Burbank, CA
 RHI Entertainment Distribution, LLC, New York, NY
 Screen Capital International Corp., Beverly Hills, CA
 Screen Media Ventures, LLC, New York, NY
 SND, Neuilly-sur-Seine, France
 Sobini Films, Santa Monica, CA
 Spotlight Pictures, LLC, Hollywood, CA
 Starz Media, Burbank, CA
 Stevens Entertainment Group, Dallas, TX
 Tandem Communications, Munich, Germany
 Taurus Entertainment Company, Glendale, CA
 U.S. Bank, Los Angeles, CA
 UFO International Productions, Burbank, CA
 UK Film Council, London, United Kingdom
 Union Bank of California N.A., Los Angeles, CA
 Vision Films, Inc., Sherman Oaks, CA
 Voltage Pictures, Los Angeles, CA
 Wachovia Bank, Los Angeles, CA
 Weinstein Company (The), New York, NY
 Wild Bunch, Paris, France
 Worldwide Film Entertainment LLC, Los Angeles, CA
 Yari Film Group, LLC, Los Angeles, CA
 York International, Sherman Oaks, CA

3. Delete the following companies as Members of the Certificate:

Alliance Communications Corporation, Beverly Hills, CA
 Alliance Atlantis Communication Corp., Toronto, Canada
 Arrow Films International Inc., New York, NY
 Artisan Entertainment, Santa Monica, CA
 Bank of America NT & SA, Los Angeles, CA
 Banque Paribas, Los Angeles, CA
 Behaviour Worldwide, Inc., Los Angeles, CA
 Beyond Films Ltd., Surry Hills, Australia
 Big Bear Licensing Corporation, Inc., Los Angeles, CA
 Bonnevillie Worldwide Entertainment, Encino, CA
 British Film Institute, London, United Kingdom
 Broadstar Entertainment Corporation, Hollywood, CA
 Buena Vista Film Sales, Burbank, CA
 Buena Vista Television, A Division of Disney/ABC Int'l TV Inc., Burbank, CA
 BV International Pictures AS, Avaldsnes, Norway
 Castle Hill Productions, Inc., New York, NY
 Cecchi Gori Group, Los Angeles, CA
 China Star Entertainment Group, TST, Kowloon, Hong Kong
 Cinema Financial Services, Inc., New York, NY
 Cinequanon Pictures International, Los Angeles, CA
 CLT-UFA, Beverly Hills, CA
 Concorde-New Horizons Corporation, Los Angeles, CA
 Cori International: Film and Television, Los Angeles, CA
 Coutts & Co./Natwest Group, Beverly Hills, CA
 Crown Int'l Pictures, Inc., Beverly Hills CA
 Discovery Communications, Inc., Bethesda, MD
 Dream Entertainment, Beverly Hills, CA (formerly listed as "Dream Entertainment, Los Angeles, CA")
 DZ Bank, London, United Kingdom
 Film Roman, Inc., Los Angeles, CA
 Filmfour International, London, United Kingdom
 Films (Guernsey) Limited
 Fleetboston Financial, Boston, MA
 Franchise Pictures, Los Angeles, CA
 Full Moon Pictures, Hollywood, CA
 G.E.L. Productions, Los Angeles, CA
 Golden Harvest Entertainment Co., Ltd., Beverly Hills, CA
 Good Times Entertainment, Inc., Bel Air, CA
 Hamdon Entertainment, Studio City, CA
 Han Entertainment, Hong Kong
 HBO Enterprises, New York, NY
 Hollywood Previews Entertainment, Inc., Santa Monica, CA

Horizon Entertainment, Inc., Vancouver, Canada

IAC Film & Television, London, United Kingdom

Imperial Entertainment Group, Beverly Hills, CA

In-Motion Pictures, Inc., London, United Kingdom

Interlight Pictures, W. Hollywood, CA

Intermedia, London, United Kingdom

Intra Movies SRL, Rome, Italy

J&M Entertainment, Los Angeles, CA

JP Morgan Securities, Inc. Entertainment Industries Group, Los Angeles, CA

Kevin Williams Associates, S.A., Madrid, Spain

King World Productions, Inc., New York, NY

Lewis Horwitz Organization, Los Angeles, CA

Lolafilms, Madrid, Spain

Lumiere International, Los Angeles, CA

Marquee Entertainment Inc., Los Angeles, CA

MCEG Sterling Entertainment, Los Angeles, CA

Melrose Entertainment, Inc., Beverly Hills, CA

MTG Media Properties, Ltd., New York, NY

Natixis Banques Populaires, Los Angeles, CA (formerly listed as "Natexis Bank—BFCE, Los Angeles, CA")

Noble Productions, Inc., Los Angeles, CA

North American Releasing, Inc., Vancouver, Canada

Oasis Pictures, Los Angeles, CA

October Films International, New York, NY

Overseas Film Group/First Look Pictures, Los Angeles, CA

P.C. Films Corp., Nantucket, MA

P.M. Entertainment, Sunland, CA

Pacific Century Bank, Encino, CA

Pandora Cinema, Santa Monica, CA

Pearson Television International, Los Angeles, CA

Phoenician Entertainment, Sherman Oaks, CA

Playboy Entertainment Group, Inc., Beverly Hills, CA

Powerhouse Entertainment Group, Inc., Beverly Hills, CA

Quadra Entertainment, Beverly Hills, CA

Quixote Productions, Los Angeles, CA

Redwood Communications, Venice, CA

Renaissance Films, Ltd., London, United Kingdom

Republic Bank California N.A., Beverly Hills, CA

Republic Entertainment, Inc., Los Angeles, CA

RKO Pictures, Los Angeles, CA

Rysker Entertainment, Santa Monica, CA

Scanbox International, Inc., Studio City, CA

Seven Arts Entertainment, Hollywood, CA

Shapiro/Glickenhau Ent., Studio City, CA

Shooting Gallery, The, Beverly Hills, CA

Silicon Valley Bank for the activities of its Entertainment Division, Los Angeles, CA

Silver Star Film Corp., Los Angeles, CA

Sogepaq S.A., Madrid, Spain

Solo Entertainment Group, Inc., Beverly Hills, CA

Spelling Films International, Los Angeles, CA

Splendid Pictures, Inc., Bel Air, CA

Stadtsparkasse Koeln, Entertainment Finance, Cologne, Germany

Starway International, Los Angeles, CA

The Norkat Company Limited, Beverly Hills, CA

Tomorrow Film Corp., Santa Monica, CA

Trident Releasing, Inc., Los Angeles, CA

Trimark Pictures, Santa Monica, CA

Trust Film Sales, Hvidovre, Denmark

TVA Films, A Division of Group TVA, Inc., Montreal, Canada

United Film Distributors, Inc., Los Angeles, CA

Viacom Pictures/Showtime Networks, Universal City, CA

Vine International Pictures, Ltd., Downe, Orpington, United Kingdom

Vision International, Beverly Hills, CA

World Films, Inc, Los Angeles, CA; and

4. Change the name and/or address listing of each of the following current Certificate Members:

Change "Alain Siritzky Productions (ASP), Paris, France" to "Alain Siritzky Productions (ASP), Los Angeles, CA"; "Arclight Films Pty. Ltd., Sydney, Australia" to "Arclight Films Pty. Ltd., Moore Park, Australia"; "Atrium Productions KFT, Rotterdam, The Netherlands" to "Atrium Productions KFT, Budapest, Hungary"; "Cinema Arts Entertainment, Beverly Hills, CA" to "Cinema Arts Entertainment, Los Angeles, CA"; "Comerica Bank-California, Los Angeles, CA" to "Comerica Entertainment Group, Los Angeles CA"; "Crystal Sky Communications, Los Angeles, CA" to "Crystal Sky Worldwide Sales LLC, Los Angeles, CA"; "Distant Horizon Ltd., Surrey, United Kingdom" to "Distant Horizon Ltd., Middlesex, United Kingdom"; "Filmax-SOGEDASA, Barcelona, Spain" to "Filmax International, Barcelona, Spain"; "Green Communications, Burbank, CA" to "Green Communications, Hollywood, CA"; "Initial Entertainment, Los Angeles, CA" to "GK Films, LLC, Santa Monica, CA"; "Keller Entertainment Group, Sherman Oaks, CA" to "Keller Entertainment Group, Inc., Los Angeles, CA"; "Liberty International Entertainment, Inc., Los Angeles, CA" to "Liberation Entertainment, Inc., Los Angeles, CA"; "Lakeshore International, Hollywood, CA" to "Lakeshore Entertainment Group, LLC, Beverly Hills, CA"; "Lions Gate Films International, Los Angeles, CA" to "LIONSGATE, Santa Monica, CA"; "Miramax International, Los Angeles, CA" to "Miramax Films, New York, NY"; "Moonstone Entertainment, Beverly Hills, CA" to "Moonstone Entertainment, Studio City, CA"; "Motion Picture Corporation of America, Santa Monica, CA" to "Motion Picture Corporation of America, Los Angeles, CA"; "New Line Cinema Corporation, Los Angeles, CA" to "New Line Cinema, Burbank, CA"; "North by Northwest Distribution, Spokane, WA" to "North by Northwest Entertainment, Spokane, WA"; "Omega Entertainment Ltd., Los Angeles, CA" to "Omega Entertainment Ltd., Zurich, Switzerland"; "Pathe International, Paris, France" to "Pathe Distribution, Paris, France"; "Promark Entertainment Group, Los Angeles, CA" to "Promark/Zenpix, Sherman Oaks, CA"; "Regent Entertainment, Los Angeles, CA" to "Regent Worldwide Sales LLC, Los Angeles, CA"; "Safir Films, Ltd., Middlesex, United Kingdom" to "Safir Films, Ltd., Harrow, United Kingdom"; "Studiocanal, Boulogne, France" to "StudioCanal, Issy Les Moulineaux, France"; "TF1 International, Boulogne Billancourt Cedex, France" to "TF1 International, Issy Les Moulineaux, France"; "The Works, London, United Kingdom" to "Works International (The), London, United Kingdom"; and "Troma Entertainment, Inc., New York, NY" to "Troma Entertainment, Inc., Long Island City, NY."

The effective date of the amended certificate is December 1, 2008. A copy of the amended certificate will be kept in the International Trade Administration's Freedom of Information Records Inspection Facility, Room 4001, U.S. Department of Commerce, 14th Street and Constitution Avenue, NW., Washington, DC 20230.

Dated: May 11, 2009.

Jeffrey Anspacher,
Acting Director, Office of Competition and Economic Analysis.

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