

Dated: May 20, 2005

Paul Hoffman,

Deputy Assistant Secretary, Fish and Wildlife and Parks.

[FR Doc. 05-10813 Filed 5-31-05; 8:45 am]

BILLING CODE 4312-50-S

DEPARTMENT OF THE INTERIOR

National Park Service

Notice of Intent to Repatriate a Cultural Item: Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, Berkeley, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item in the possession of the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, Berkeley, CA that meets the definition of "objects of cultural patrimony" under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003 (d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the cultural items. The National Park Service is not responsible for the determinations in this notice.

The one cultural item is a Tlingit Chilkat tunic with a Kaagwaantaan Clan of Klukwan bear crest. In 1977, the cultural item was donated to the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley by the daughter of the original purchaser, who had acquired the tunic from the widow of a Tlingit Kaagwaantaan Clan leader during the 1930s.

The Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley consulted with Sealaska Corporation, acting on behalf of the Kaagwaantaan Clan of Klukwan. Museum records contain a photograph circa 1900 showing the Kaagwaantaan Clan leader wearing the Chilkat tunic with bear crest. Written records obtained at the time of the donation indicate that the Chilkat tunic was worn at a potlatch given by Chief Shakes in Wrangel, AK in 1879. Museum records also indicate that the widow knew that the tunic should not be sold. Sealaska Corporation provided further evidence that the Chilkat tunic with bear crest was the property of the Kaagwaantaan Clan, could not have been conveyed by

any individual tribal member, and should be returned as an object of cultural patrimony. The Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley agrees with the evidence and therefore will repatriate the Chilkat tunic with bear crest to the Sealaska Corporation, acting on behalf of the Kaagwaantaan Clan of Klukwan.

Officials of the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley have determined that, pursuant to 25 U.S.C. 3001 (3)(D), the one cultural item described above has ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual. Officials of the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley also have determined that, pursuant to 25 U.S.C. 3001 (2), there is a relationship of shared group identity that can be reasonably traced between the object of cultural patrimony and the Kaagwaantaan Clan of Klukwan, represented by the Sealaska Corporation.

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the object of cultural patrimony should contact C. Richard Hitchcock, NAGPRA Coordinator, Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, Berkeley, CA 94720, telephone (510) 642-6096, before July 1, 2005. Repatriation of the object of cultural patrimony to the Sealaska Corporation, acting on behalf of the Kaagwaantaan Clan of Klukwan, may proceed after that date if no additional claimants come forward.

The Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley is responsible for notifying Chilkat Indian Village (Klukwan); Klukwan, Inc.; and Sealaska Corporation that this notice has been published.

Dated: May 20, 2005.

Paul Hoffman,

Deputy Assistant Secretary, Fish and Wildlife and Parks.

[FR Doc. 05-10807 Filed 5-31-05; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

Notice of Inventory Completion for Native American Human Remains and Associated Funerary Objects in the Control of the California State Department of Transportation (CALTRANS), Sacramento, CA, and in the Possession of the Department of Anthropology, San Francisco State University, San Francisco, CA; Correction

AGENCY: National Park Service, Interior.

ACTION: Notice; correction.

Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003, of the completion of an inventory of human remains and associated funerary objects in the possession of the Department of Anthropology, San Francisco State University, San Francisco, CA, and in the control of the California State Department of Transportation (CALTRANS), Sacramento, CA. These human remains and cultural items were removed from Marin County, CA.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003 (d)(3). The determinations within this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American human remains and associated funerary objects. The National Park Service is not responsible for the determinations within this notice.

This notice corrects the name of the culturally affiliated federally recognized Indian tribe listed in the original notice of inventory completion. This notice also corrects the name of the site from which the human remains and cultural items were removed.

In the **Federal Register** of November 5, 2001, page 55956, paragraphs 3, 5, 6, and 7 are corrected by substituting "Federated Indians of Graton Rancheria, California" for "Indians of the Graton Rancheria of California."

In the **Federal Register** of November 5, 2001, page 55956, paragraph 4 is corrected by substituting "CA-MRN-192" for "CA-MRN-***."

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the human remains and associated funerary objects should contact Tina Biorn, California State Department of Transportation, P.O. Box 942874 (M.S. 27) Sacramento, CA 94274-0001 telephone (916) 653-0013,

before July 1, 2005. Repatriation of the human remains and associated funerary objects to the Federated Indians of Graton Rancheria, California may proceed after that date if no additional claimants come forward.

San Francisco State University is responsible for notifying the Federated Indians of Graton Rancheria, California that this notice has been published.

Dated: May 20, 2005.

Paul Hoffman,

Deputy Assistant Secretary, Fish and Wildlife and Parks.

[FR Doc. 05-10804 Filed 5-31-05; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

Notice of Intent to Repatriate Cultural Items: University of Alaska Museum of the North, Fairbanks, AK

AGENCY: National Park Service, Interior.

ACTION: Notice.

Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items in the possession of the University of Alaska Museum of the North, Fairbanks, AK, that meet the definitions of "sacred objects" and "cultural patrimony" under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003 (d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the cultural items. The National Park Service is not responsible for the determinations in this notice.

The four cultural items are three ceremonial dance headdresses made from wood and organic paint and one beaded ceremonial tunic. One headdress measures 26.7 x 21.6 cm, is made of wood, canvas, and metal, and depicts in formline design a crest animal painted red and black. The second headdress is also made of wood and measures 29 cm tall; the base measures 22.8 x 24 cm. It depicts a frog crest in formline design and is decorated with abalone. The third headdress is a frontlet depicting Hawk and Sockeye. It is decorated with abalone shell, ermine or rabbit skins, and sea lion whiskers. The ceremonial tunic is made from red wool, has a Shark crest design on the front in beadwork and applied textile, and measures 102.5 x 159 cm.

Two of the three headdresses were obtained by the museum in 1976 as a donation from Harold McCracken. Their original acquisition was described in a publication by Mr. McCracken (Roughnecks and Gentlemen, 1968), who states that he purchased "wooden dance helmets" in 1916 (p. 84). Mr. McCracken also notes in the museum's original accession file that the two headdresses were acquired at Hoonah Village. The third headdress was purchased by the University of Alaska Museum director with museum funds from Maxine Silcot in 1985. There is no record of this transaction other than a notation with the purchase amount on the catalog card.

The ceremonial tunic was donated to the museum in 1957 by Pearl Miller Stuart, as part of a larger collection of undocumented Tlingit material. Ms. Stuart purchased the tunic in Ketchikan in 1956, along with a number of other garments that had no associated provenance.

The University of Alaska Museum of the North professional staff weighed evidence provided by the Hoonah Indian Association against anthropological and historic evidence in the University of Alaska Museum accession records and catalogs. The Hoonah Indian Association satisfactorily demonstrated a relationship of shared group identity, which can be traced historically and prehistorically by members of the present-day Indian tribe and an identifiable earlier group. The University of Alaska Museum of the North professional staff also consulted with representatives of the Central Council of the Tlingit & Haida Indian Tribes.

According to Tlingit tradition, ceremonial objects are required for use in potlatches and as part of the cycle of memorial rights. The Tlingit people are required to treat these objects and the spirits they embody according to established protocols to ensure the spiritual balance and well-being of the group. Such objects are inseparable from the ceremonies for which they are intended, and the Tlingit are compelled to host and participate in these ceremonies for their families, past, present, and future. The members of the Hoonah Indian Association (acting under Tlingit traditional law) consider that ownership of property resides with the group rather than any specific individual. Property cannot be transferred, conveyed, or alienated unless all members of the clan agree. Furthermore, the Tlingit assert an ownership-interest in the crest and

spirit designs depicted on the objects subject to this claim.

Officials of the University of Alaska Museum of the North have determined that, pursuant to 25 U.S.C. 3001 (3)(C), the cultural items described above are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents. Officials of the University of Alaska Museum of the North also have determined that, pursuant to 25 U.S.C. 3001 (3)(D), the cultural items described above have ongoing historical, traditional, and cultural importance central to the culture itself, rather than property owned by an individual. Lastly, officials of the University of Alaska Museum of the North have determined that, pursuant to 25 U.S.C. 3001 (2), there is a relationship of shared group identity that can be reasonably traced between the three headdresses and ceremonial tunic and the Hoonah Indian Association.

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the sacred objects and cultural patrimony should contact Dr. Molly Lee, Curator of Ethnology, University of Alaska Museum of the North, 907 Yukon Drive, Fairbanks, AK 99775-6960, (907) 474-7828 before July 1, 2005. Repatriation of the sacred objects and cultural patrimony to the Hoonah Indian Association may proceed after that date if no additional claimants come forward.

The University of Alaska Museum of the North is responsible for notifying the Central Council of the Tlingit & Haida Indian Tribes, Hoonah Indian Association, Huna Totem Corporation, and Sealaska Corporation that this notice has been published.

Dated: May 20, 2005

Paul Hoffman,

Deputy Assistant Secretary, Fish and Wildlife and Parks.

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INTERNATIONAL TRADE COMMISSION

[Invs. Nos. 731-TA-344, 391A, 392A, 392C, 393A, 394A, 396, and 399A (Second Review)]

Certain Bearings From China, France, Germany, Italy, Japan, Singapore, and the United Kingdom

AGENCY: United States International Trade Commission.