

*Estimated time per response:* 54 hours per application; 2 hours per narrative report.

*Frequency of response:* On occasion for the application; semiannually for the narrative report. Currently, the NHPRC considers grant applications 2 times per year; respondents usually submit no more than one application per year.

*Estimated total annual burden hours:* 7,636 hours.

*Abstract:* The application is used by the NHPRC staff, reviewers, and the Commission to determine if the applicant and proposed project are eligible for an NHPRC grant, and whether the proposed project is methodologically sound and suitable for support. The narrative report is used by the NHPRC staff to monitor the performance of grants.

3. *Title:* Applications for Archival Administration and Historical Documentary Editing Fellowships.

*OMB number:* 3095-0014.

*Agency form number:* None.

*Type of review:* Regular.

*Affected public:* Individuals who wish to apply for an NHPRC fellowship in archival administration or historical documentary editing. Applicants for the archival administration fellowship must have at least two years professional archival work experience; applicants for the editing fellowship must hold a Ph.D. or have completed all requirements for the degree except the dissertation.

*Estimated number of respondents:* 9.

*Estimated time per response:* 8 hours.

*Frequency of response:* Generally one-time.

*Estimated total annual burden hours:* 72 hours.

*Abstract:* The application is used by the NHPRC staff to establish the applicants' qualifications and to permit selection by the host institution of those individuals best qualified for the fellowships. One fellowship in archival administration and one fellowship in historical editing are awarded each year.

4. *Title:* Application for host institutions of archival administration and historical editing fellowships.

*OMB number:* 3095-0015.

*Agency form number:* None.

*Type of review:* Regular.

*Affected public:* Nonprofit institutions or organizations that have active archival or special collections programs, and historical documentary publication projects that have received an NHPRC grant.

*Estimated number of respondents:* 9.

*Estimated time per response:* 17 hours.

*Frequency of response:* Generally, one-time although an institution may apply in subsequent years.

*Estimated total annual burden hours:* 153 hours.

*Abstract:* The application is used by the NHPRC staff to select applicants to serve as host institutions for the two fellowships supported by the NHPRC each year.

Dated: August 13, 2002.

**L. Reynolds Cahoon,**

*Assistant Archivist for Human Resources and Information Services.*

[FR Doc. 02-21039 Filed 8-19-02; 8:45 am]

**BILLING CODE 7515-01-P**

## NATIONAL CAPITAL PLANNING COMMISSION

### Public Comment Period on the Draft National Capital Urban Design and Security Plan

**AGENCY:** National Capital Planning Commission.

**ACTION:** Availability of the Draft National Capital Urban Design and Security Plan and opportunity for public comment.

**SUMMARY:** In response to the proliferation of hastily installed security barriers that are marring the appearance of Washington's Monumental Core, the National Capital Planning Commission has prepared a draft Urban Design and Security Plan to identify permanent, comprehensive security and streetscape improvements to be developed over the next three to five years. The plan proposes solutions for areas throughout the Monumental Core including Pennsylvania Avenue, the Federal Triangle, the National Mall, Independence and Constitution Avenues, the Lincoln and Jefferson Memorials, Downtown, the West End, and the Southwest Federal Center. The Commission is conducting a 60-day public comment period on the draft plan.

**DATES:** An information session that includes opportunity for public comment will be held on Wednesday, September 4, 2002 from 5:30 p.m. to 7:30 p.m.

**ADDRESSES:** The meeting will be held at the National Capital Planning Commission office, 401 9th Street, NW., North Lobby, Suite 500, Washington, DC 20576.

**SUPPLEMENTARY INFORMATION:** The draft plan is available on the Commission's Web site [www.ncpc.gov](http://www.ncpc.gov). It is also available on CD from the Commission's offices at 401 9th Street, NW., North Lobby, Suite 500, Washington, DC 20576. Printed copies will be available upon request from July 26, 2002.

Individuals interested in testifying at the public meetings should call the National Capital Planning Commission, 202-482-7200. Members of the public who wish to testify and have not signed up in advance may sign up at the meeting before the start of the session. Those testifying will be limited to three minutes for individuals and five minutes for organizations, and will generally be scheduled on a first-come basis. Written comments may be submitted before, during or after the public meeting. Comments may be mailed to the attention of Elizabeth Miller at the National Capital Planning Commission. Comments may also be sent by fax: 202-482-7272 or by e-mail: [infor@ncpc.gov](mailto:infor@ncpc.gov). All comments should be received by the end of the comment period, September 9, 2002.

**FOR FURTHER INFORMATION CONTACT:** Elizabeth Miller, 202-482-7246.

Dated: August 9, 2002.

**Ash J. Jain,**

*Certifying Officer.*

[FR Doc. 02-21066 Filed 8-19-02; 8:45 am]

**BILLING CODE 7502-02-M**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Submission for OMB Review; Comment Request

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 [Pub. L. 104-13, 44 U.S.C. Chapter 35]. Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts' Deputy for Guidelines, Panel, & Council Operations, A.B. Spellman 202/682-5421. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call 202/682-5496 between 10 a.m. and 4 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, 202/395-7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary

for the proper performance of the functions of the agency, including whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

**SUPPLEMENTARY INFORMATION:** The Endowment requests the review of all of its funding application guidelines and grantee reporting requirements. This entry is issued by the Endowment and contains the following information: (1) The title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. 3504(h).

*Agency:* National Endowment for the Arts.

*Title:* Blanket Justification for NEA Funding Application Guidelines and Reporting Requirements FY 2004–FY 2007.

*OMB Number:* 3135–0112.

*Frequency:* Annually.

*Affected Public:* Nonprofit organizations, state & local arts agencies, and individuals.

*Estimated Number of Respondents:* 5,380.

*Estimated Time Per Respondent:* 21 hours (applications)/8 hours (reports).

*Total Burden Hours:* 129,152.

*Total Annualized Capital/Startup Costs:* 0.

*Total Annual Costs (Operating/Maintaining Systems or Purchasing Services):* 0.

*Description:* Guideline instructions and applications elicit relevant information from individuals, nonprofit organizations, and state and local arts agencies that apply for funding from the NEA. This information is necessary for the accurate, fair, and thorough consideration of competing proposals in the review process. According to OMB Circulars A–102 and A–110, recipients

of federal funds are required to report on project activities and expenditures. Reporting requirements are necessary to ascertain that grant projects have been completed, and all terms and conditions fulfilled.

**ADDRESSES:** A.B. Spellman, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Room 516, Washington, DC 20506–0001, telephone 202/682–5421 (this is not a toll-free number), fax 202/682–5049.

**Murray Welsh,**

*Director, Administrative Services, National Endowment for the Arts.*

[FR Doc. 02–21123 Filed 8–19–02; 8:45 am]

**BILLING CODE 7537–01–P**

## THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### SES Performance Review Board

**AGENCY:** The National Endowment for the Humanities.

**ACTION:** Notice.

**SUMMARY:** This notice announces the membership of the Performance Review Board of the National Endowment for the Humanities.

#### FOR FURTHER INFORMATION CONTACT:

Timothy G. Connelly, Director of Human Resources, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW., Washington, DC 20506; telephone (202) 606–8415.

**SUPPLEMENTARY INFORMATION:** 5 U.S.C. 3393 and 4314(c)(1) through (5) require each agency to establish, in accordance with regulations prescribed by the Office of Personnel Management, both an executive resources board and a performance review board for SES. The National Endowment for the Humanities has a combined Board, which is referred to as the Executive Resources and Performance Review Board (ERPRB).

Effective September 1, 2002, the members of the National Endowment for the Humanities SES Performance Review Board selected to serve two-year appointments are Nancy Rogers, Director, Division of Public Programs—Board Chairman, Jeffrey Thomas, Assistant Chairman for Planning and Operations, Brett Bobley, Chief Information Officer, and Edie Manza, Director, Federal/State Partnership. Cherie Harder, Senior Counselor to the Chairman, will serve until replaced.

**Bruce Cole,**

*Chairman.*

[FR Doc. 02–21168 Filed 8–19–02; 8:45 am]

**BILLING CODE 7536–01–U**

## NUCLEAR REGULATORY COMMISSION

### Sunshine Act Meeting Notice

**AGENCY HOLDING THE MEETING:** Nuclear Regulatory Commission.

**DATE:** Weeks of August 19, 26, September 2, 9, 16, 23, 2002.

**PLACE:** Commissioners' Conference Room, 11555 Rockville Pike, Rockville, Maryland.

**STATUS:** Public and Closed.

**MATTERS TO BE CONSIDERED:**

#### Week of August 19, 2002

*Monday, August 19, 2002*

8:30 a.m. Discussion of Security Issues (Closed—Ex. 1)

*Wednesday, August 21, 2002*

9:30 a.m. Briefing on NRC International Activities (Public Meeting) (Contact: Janice Dunn Lee, 301–415–1780)

This meeting will be webcast live at the Web address—[www.nrc.gov](http://www.nrc.gov).

1:55 p.m. Affirmation Session (Public Meeting) (If needed)

2:00 p.m. Meeting with Organization of Agreement States (OAS) and Conference of Radiation Control Program Directors (CRCPD) (Public Meeting) (Contact: John Zabko, 301–415–2308)

This meeting will be webcast live at the Web address—[www.nrc.gov](http://www.nrc.gov).

#### Week of August 26, 2002—Tentative

There are no meetings scheduled for the Week of August 26, 2002.

#### Week of September 2, 2002—Tentative

There are no meetings scheduled for the Week of September 2, 2002.

#### Week of September 9, 2002—Tentative

There are no meetings scheduled for the Week of September 9, 2002.

#### Week of September 16, 2002—Tentative

There are no meetings scheduled for the Week of September 16, 2002.

#### Week of September 23, 2002—Tentative

There are no meetings scheduled for the Week of September 23, 2002.

The schedule for commission meetings is subject to change on short notice. To verify the status of meetings call (recording)—(301) 415–1292. Contact person for more information: David Louis Gamberoni (301) 415–1651.

**ADDITIONAL INFORMATION:** By a vote of 5–0 on August 12 and 13, the Commission determined pursuant to U.S.C. 552b(e) and § 9.107(a) of the Commission's rules that "Discussion of Security Issues