DEPARTMENT OF LABOR

Employment and Training Administration

[NAFTA-5412]

Laser Tool, Saegertown, PA; Notice of Termination of Investigation

Pursuant to Title V of the North American Free Trade Agreement Implementation Act (Pub. L. 103–1 concerning transitional adjustment assistance, hereinafter called NAFTA–TAA and in accordance with section 250(a), subchapter D, Chapter 2, Title II, of the Trade Act of 1974, as amended (19 U.S.C. 2331), an investigation was initiated on October 12, 2001, in response to a petition filed by the company on behalf of workers at Laser Tool, Saegertown, Pennsylvania. Workers produce plastic injection molds and manifolds.

The petitioner has requested that the petition be withdrawn. Consequently, further investigation in this case would serve no purpose, and the investigation has been terminated.

Signed at Washington, DC this 26th day of November, 2001.

Linda G. Poole,

Certifying Officer, Division of Trade Adjustment Assistance.

[FR Doc. 01–31143 Filed 12–17–01; 8:45 am] ${\tt BILLING\ CODE\ 4510–30–M}$

DEPARTMENT OF LABOR

Employment and Training Administration

[NAFTA-05014A]

Thomaston Mills, Inc., Finishing Division, Thomaston, GA, Amended Certification Regarding Eligibility To Apply for NAFTA-Transitional Adjustment Assistance

In accordance with section 250(A), subchapter D, Chapter 2, Title II, of the Trade Act of 1974 (19 U.S.C. 2273), the Department of Labor issued a Notice of Determination Regarding Eligibility to Apply for NAFTA Transitional Adjustment Assistance on October 25, 2001, applicable to workers of Thomaston Mills, Inc., Finishing Division, Finishing Consumer Department, Thomaston, Georgia engaged in the production of sheets, pillowcases and comforters and related accessories. All workers of Thomaston Mills, Inc., Finishing Division, Finishing Apparel Department, Thomaston, Georgia engaged in the production of textiles for home furnishings and piece dyed goods of

apparel were denied eligibility to apply for NAFTA Transitional Adjustment Assistance. The notice was published in the **Federal Register** on November 6, 2001 (66 FR 56126).

At the request of the company, the Department reviewed the certification for workers of the subject firm. Findings show that the Department limited its certification coverage to workers of the subject firms' Finishing Consumer Department in the Finishing Division engaged in the production of sheets, pillowcases and comforters and related accessories. The workers employed in the Finishing Apparel Department were denied eligibility because they did not meet the group eligibility requirements of the Trade Act. The company provides new information indicating that the workers are not separately identifiable within the Finishing Division.

It is the intent of the Department to include "all workers" of Thomaston Mills, Inc., Finishing Division, Thomaston, Georgia adversely affected by increased imports from Canada and Mexico.

Accordingly, the Department is amending the certification determination to include all workers in the Finishing Division.

The amended notice applicable to NAFTA-05014A is hereby issued as follows:

All workers of Thomaston Mills, Inc., Finishing Division, Thomaston, Georgia who became totally or partially separated from employment on or after June 16, 2000, through October 25, 2003, are eligible to apply for NAFTA—TAA under Section 250 of the Trade Act of 1974.

Signed at Washington, DC this 6th day of December 2001.

Edward A. Tomchick,

 $\label{linear decomposition} \begin{cal}Director, Division of Trade Adjustment\\Assistance.\end{cal}$

[FR Doc. 01–31133 Filed 12–17–01; 8:45 am] $\tt BILLING$ CODE 4510–30–M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Leadership Initiatives Advisory Panel

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that two meetings of the Leadership Initiatives Advisory Panel to the National Council on the Arts (Folk & Traditional Arts' Infrastructure Initiative and Media Arts' Arts on Radio & Television categories) will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506 as follows:

Arts on Radio & Television (ARTV): January 8–10, 2002, Room 716. A portion of this meeting, from 9 a.m. to 10 a.m. on January 10th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6:30 p.m. on January 8th and 9th, and from 10 a.m. to 5:30 p.m. on January 10th, will be closed.

Infrastructure Initiative: January 9–10, 2002, Room 714. A portion of this meeting, from 3 p.m. to 4 p.m. on January 10th, will be open to the public for policy discussion. The remaining portions of this meeting, from 9 a.m. to 6:30 p.m. on January 9th, and from 9 a.m. to 3 p.m. and 4 p.m. to 5:30 p.m. on January 10th, will be closed.

The closed portions of these meetings are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of May 22, 2001, these sessions will be closed to the public pursuant to (c)(4)(6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and, if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TDY-TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202/682–5691.

Dated: December 12, 2001.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. 01–31050 Filed 12–17–01; 8:45 am] BILLING CODE 7537–01–P