

Ironside 426.
 Itchy fingers.
 Killer's nocturne.
 Knockabout.
 Kung Fu girl.
 The Kung Fu kid.
 The lady killer.
 Lady reporter.
 Lady whirlwind.
 Last hurrah for chivalry.
 The last message.
 Little sister in law.
 Living and loving.
 Long arm of the law.
 Lost generation.
 Love me and my dad.
 Lucky diamond.
 Lucky stars go places.
 Magic of spell.
 Magic story.
 The magnificent butcher.
 Making it.
 The Manchu boxer.
 Merry go.
 Midnight girls.
 Midnight whisper.
 Millionaires' express.
 The miracle fighters.
 Miss Hong Kong.
 Modern detective.
 Moon stars & Sun.
 The mortal storm.
 Mr. Big.
 Mr. Vampire.
 Mr. Vampire II.
 Mr. Vampire part III.
 Mr. Vampire saga IV.
 Murder most foul.
 My cousin, the ghost.
 My heavenly lover.
 My lucky stars.
 My wacky, wacky world.
 Naughtier than three.
 Naughty boys.
 Naughty! naughty!
 No end of surprises.
 On the run.
 Once upon a time.
 One husband too many.
 One-armed boxer.
 Osmanthus alley.
 Painted faces.
 Paper marriage.
 Payoff.
 The phantom killer.
 Picture of a nymph.
 Plain Jane to the rescue.
 Police story.
 Police story, part II.
 Pom pom.
 The postman fights back.
 Princess Chang Ping.
 The prodigal son.
 Profile in anger.
 Profile of pleasure.
 Project A.
 Project A part II.
 Promising young boy.
 A queen's ransom.

Rainbow in my heart.
 Read lips.
 Righting wrongs.
 Rosa.
 Rouge.
 Scared stiff.
 Security unlimited.
 Seven angels.
 The seven coffins.
 The seventh curse.
 Shantung man in Hong Kong.
 Shaolin boxers.
 The Shaolin plot.
 The skyhawk.
 Slaughter in San Francisco.
 Sonny come home.
 Spiritual love.
 Split of the spirit.
 Spooky encounters.
 Spring time in Pattaya.
 STAB (gold).
 Stoner.
 Stormy Sun.
 The story of Daisy.
 Super fool.
 Sweet vengeance.
 The sword.
 Sworn brothers.
 Taoism drunkard.
 The tattered dragon.
 The terrorist.
 That enchanting night.
 Those merry souls.
 Three against the world.
 Thunderbolt.
 The tiger of the northland.
 To err is humane.
 To hell with devil.
 Tokyo doll.
 The tournament.
 Tower of death.
 The trail.
 Twinkle, twinkle lucky stars.
 The unscrupulous general.
 Vice Squad 633.
 Walking beside me.
 Warriors two.
 The way of the dragon.
 Wedding bells, wedding belles.
 Wheels on meals.
 When Taekwondo strikes.
 Whiplash.
 Who holds the golden key?
 Why, why, tell me why.
 Winner takes all.
 Winners & sinners.
 Witch from Nepal.
 Young but angry.
 The young dragons.
 The young Taoism fighter.
 Zu: warriors from the magic mountain.
 Teledis Company, SA.
 L'assassin habite au 21.
 Beaute du Diable.
 Belles de nuit.
 Le rouge et le noir.
 Sans lendemain.
 La tendre ennemie.

La traversee de Paris.
 Terra-Filmkunst GmbH. SEE Friedrich Wilhelm-Murnau-Stiftung, legal successor of Terra-Filmkunst GmbH.
 Twentieth Century Fox Film Corporation.
 Night train to Munich.
 UGC DA International.
 L'addition.
 Ah! les belles bacchantes.
 L'argent des autres.
 Les babas cool.
 La banquiere.
 Beau-pere.
 Les bronzes font du ski.
 Buffet froid.
 Ca n'arrive qu'a moi.
 Le chat.
 Les choses de la vie.
 Coupe de foudre.
 La cuisine au beurre.
 Debout les crabes, la mer monte.
 Diaboliquement votre.
 Les diplomes du dernier rang.
 Duos sur canape.
 L'etoile du nord.
 Un flic.
 Le gitan.
 Un grand seigneur.
 Les heros n'ont pas froid aux oreilles.
 Ils sont fous ces sorciers.
 Je sais rien mais je dirai tout.
 Je vais craquer.
 Jeux interdits.
 Monsieur Klein.
 Monsieur Vincent.
 La moutarde me monte au nez.
 Papy fait de la resistance.
 Le pere noel est une ordure.
 Le petit baigneur.
 Pourquoi pas nous.
 La situation est grave mais pas desesperee.
 La soupe aux choux.
 La vache et le prisonnier.
 UGC DAI. SEE UGC DA International.
 Wagenheim, G. SEE Brel-Michielsen, Therese, France Brel Gilson, Chantal Brel, Isabelle Brel Andre & G. Wagenheim.

Dated: April 22, 1997.

Nanette Petruzzelli,

Acting General Counsel.

[FR Doc. 97-10719 Filed 4-24-97; 8:45 am]

BILLING CODE 1410-30-P

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Presidents Committee on the Arts and Humanities: Meeting XXXIV

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is

hereby given that a meeting of the President's Committee on the Arts and the Humanities will be held on May 9, 1997 from 9:30 a.m. to 2:30 p.m. This meeting will convene to further discuss the recommendations made in Creative America, a Report to the President on the system of support for arts and culture in the United States today. The meeting will be held in the Board Room of the Institute of International Education (IIE), 809 United Nations Plaza, New York City.

At 9:30 a.m. the Committee meeting will begin with a statement from Dr. John Brademas, Chairman. Mr. Richard Krasno, President, IIE, will follow with a response to Creative America's international recommendations and then there will be a panel discussion about international millennium initiatives. The Committee will break for lunch from 12:30 p.m. until 1:30 p.m. and will reconvene for discussion.

The President's Committee on the Arts and the Humanities was created by Executive Order in 1982 to advise the President, the two Endowments, and the IMS on measures to encourage private sector support for the nation's cultural institutions and to promote public understanding of the arts and the humanities.

If, in the course of discussion, it becomes necessary for the Committee to discuss non-public commercial or financial information of intrinsic value, the Committee will go into closed session pursuant to subsection © (4) of

the Government in the Sunshine Act, 5 U.S.C. 552b.

Any interested persons may attend as observers, on a space available basis, but seating is limited in meeting rooms and staff of the Institute for International Education will need to know who will be attending. Therefore, for this meeting, individuals wishing to attend are required to notify the staff of the President's Committee in advance at (202) 682-5409 or write to the Committee at 1100 Pennsylvania Avenue, NW, Suite 526, Washington, DC 20506.

Dated: April 21, 1997.

Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations,
National Endowment for the Arts.*

[FR Doc. 97-10677 Filed 4-24-97; 8:45 am]

BILLING CODE 7537-01-M

OFFICE OF MANAGEMENT AND BUDGET

Cumulative Report on Rescissions and Deferrals

April 1, 1997.

This report is submitted in fulfillment of the requirement of Section 1014(e) of the Congressional Budget and Impoundment Control Act of 1974 (Pub. L. 93-344). Section 1014(e) requires a monthly report listing all budget authority for the current fiscal year for which, as of the first day of the month, a special message had been transmitted to Congress.

This report gives the status, as of April 1, 1997, of ten rescission proposals and seven deferrals contained in three special messages for FY 1997. These messages were transmitted to Congress on December 4, 1996, and on February 10 and March 19, 1997.

Rescissions (Attachments A and C)

As of April 1, 1997, ten rescission proposals totaling \$407 million had been transmitted to the Congress. Attachment C shows the status of the FY 1997 rescission proposals.

Deferrals (Attachments B and D)

As of April 1, 1997, \$2,663 million in budget authority was being deferred from obligation. Attachment D shows the status of each deferral reported during FY 1997.

Information from Special Messages

The special messages containing information on the rescission proposals and deferrals that are covered by this cumulative report is printed in the editions of the **Federal Register** cited below:

61 FR 66172, Monday, December 16, 1996

62 FR 8045, Friday, February 21, 1997

62 FR 14478, Wednesday, March 26, 1997

Franklin D. Raines,

Director.

BILLING CODE 3110-01-P