

LIBRARY OF CONGRESS**Copyright Office****[Docket No. 96-7]****Copyright Restoration of Works in Accordance With the Uruguay Round Agreements Act; List Identifying Copyrights Restored Under the Uruguay Round Agreements Act for Which Notices of Intent to Enforce Restored Copyrights Were Filed in the Copyright Office****AGENCY:** Copyright Office, Library of Congress.**ACTION:** Publication of third list of notices of intent to enforce copyrights restored under the Uruguay Round Agreements Act.

SUMMARY: The Copyright Office is publishing its third list of restored copyrights for which it has received and processed Notices of Intent to Enforce a copyright restored under the Uruguay Round Agreements Act. Publication of the lists creates a record for the public to identify copyright owners and works whose copyright has been restored for which Notices of Intent to Enforce have been filed with the Copyright Office.

EFFECTIVE DATE: December 27, 1996.

FOR FURTHER INFORMATION CONTACT: Marilyn J. Kretsinger, Acting General Counsel, or Charlotte Douglass, Principal Legal Advisor to the General Counsel, Copyright GC/I&R, Post Office Box 70400, Southwest Station, Washington, D.C. 20024. Telephone: (202) 707-8380. Telefax: (202) 707-8366.

SUPPLEMENTARY INFORMATION:**I. Background**

The Uruguay Round General Agreement on Tariffs and Trade and the Uruguay Round Agreements Act (URAA) (Public Law No. 103-465; 108 Stat. 4809 (1994)) provide for the restoration of copyright in certain works that were in the public domain in the United States. Under section 104A of title 17¹ of the United States Code as provided by the URAA, copyright protection was restored on January 1, 1996, in certain works by foreign nationals or domiciliaries of World Trade Organization (WTO) or Berne countries that were not protected under

the copyright law for the reasons listed below in (2). Specifically, for restoration of copyright, a work must be an original work of authorship that:

(1) Is not in the public domain in its source country through expiration of term of protection;

(2) Is in the public domain in the United States due to:

(i) Noncompliance with formalities imposed at any time by United States copyright law, including failure of renewal, publishing the work without a proper notice, or failure to comply with any manufacturing requirements;

(ii) Lack of subject matter protection in the case of sound recordings fixed before February 15, 1972; or

(iii) Lack of national eligibility (e.g., the work is from a country with which the United States did not have copyright relations at the time of the work's publication); and

(3) Has at least one author (or in the case of sound recordings, rightholder) who was, at the time the work was created, a national or domiciliary of an eligible country. If the work was published, it must have been first published in an eligible country and not published in the United States within 30 days of first publication.

See 17 U.S.C. 104A(h)(6). A work meeting these requirements is protected "for the remainder of the term of copyright that the work would have otherwise been granted in the United States if the work never entered the public domain in the United States." 17 U.S.C. 104A(a)(1)(B).

Although the copyright owner may immediately enforce the restored copyright against individuals who infringe his or her rights on or after the effective date of restoration, the copyright owner's right to enforce the restored copyright is delayed against reliance parties. Typically, a reliance party is one who was already using the work before December 8, 1994, the date the URAA was enacted. See 17 U.S.C. 104A(h)(4). Before a copyright owner can enforce a restored copyright against a reliance party, the copyright owner must file a Notice of Intent (NIE) with the Copyright Office or serve an NIE on such a party.

An NIE may be filed in the Copyright Office within two years of the date of restoration of copyright. Alternatively, an NIE may be served on an individual reliance party at any time during the term of copyright; however, such notices are effective only against the party served and those who have actual knowledge of the notice and its contents. NIEs appropriately filed with the Copyright Office and published herein serve as constructive notice to all reliance parties.

Corrections Procedure

The Copyright Office has promulgated final regulations that provide for filing NIEs with the Office. 60 FR 50414 (Sept. 29, 1995). As required by section 104A(e)(1)(A)(iii), the Office's final regulation included provisions for the correction of minor errors or omissions. There have been requests for more detailed instructions for correcting all kinds of errors made in filing NIEs. The Office will publish these further instructions in early 1997.

II. Online Availability of NIE Lists

Pursuant to the URAA, the Office is publishing its third four-month list identifying restored works for notices of intent to enforce a restored copyright filed with the Office. 17 U.S.C. 104A(e)(1)(B). The earlier lists were published on May 1, 1996, and August 30, 1996. 61 FR 19372 (May 1, 1996) and 61 FR 46134 (Aug. 30, 1996). The NIEs listed herein are those entered into the public records of the Office between August 16, 1996, and December 6, 1996.

We have published only the names of the owners and the titles listed in the NIEs because that is all that is required by law. The funds needed to include any additional information are not available. Using the information provided herein, one may search the Office's database to obtain additional information about a particular NIE. NIEs are located in what is known as the Copyright Office History Documents (COHD) file. This file is available from computer terminals located in the Copyright Office itself or from terminals located in other parts of the Library of Congress through the Library of Congress Information System (LOCIS). Alternative ways to connect through Internet are (i) the World Wide Web (WWW), using the Copyright Office Home Page at: <http://www.loc.gov/copyright/>; (ii) connect directly to LOCIS through the telnet address at [locis.loc.gov](telnet://locis.loc.gov); or (iii) use the Library of Congress gopher LC MARVEL at: marvel.loc.gov port 70. LC MARVEL and WWW are available 24 hours a day. LOCIS is available 24 hours a day Monday through Friday, Eastern Time; Saturday, until 5 p.m.; and Sunday after 11 a.m.² Information available online includes: the title or brief description if untitled; an English translation of the title; the alternative titles if any; the name of the copyright owner or owner of one or more exclusive rights, the date of receipt of the NIE in the Copyright Office; the date of publication in the

¹ The URAA's amendment of 17 U.S.C. 104A replaces section 104A under the North American Free Trade Agreement Implementation Act (Public Law No. 103-182, 107 Stat. 2057, 2115 (1993)). The Uruguay Round Trade Agreements, Texts of Agreements, Implementing Bill, Statement of Administrative Action, and Required Supporting Statements, H.R. Doc. No. 316, 103d Cong., 2d Sess. 324 (1994). See 60 FR 50414 (Sept. 29, 1995).

² Not all files are available after 9:30 p.m. on weekdays. On Sundays, all files may not be available from 5 p.m.—8 p.m.

Federal Register; and the address, telephone and telefax number of the copyright owner. If given on the NIE, the online information will also include the author, the type of work, and the rights covered by the notice. See 37 CFR 201.33(f). For the purpose of researching the full Office record of NIEs on the Internet, the Office has made online searching instructions accessible through the Copyright Office Home Page. Researchers can access them through the Library of Congress Home Page on the World Wide Web by selecting the copyright link. Select the menu item "Copyright Office Records" and/or "URAA, GATT Amends U.S. law." Finally, images of the complete NIEs as filed are on optical disc and available from the Copyright Office.

The following restored works are listed alphabetically by copyright owner; multiple works owned by a particular copyright owner are listed alphabetically by title. Works having more than one copyright proprietor are listed under the first owner and cross-referenced to the succeeding owner(s). A cross-reference to the composite owner (e.g., Title I owned by "A B & C") will state, "SEE A B & C" at the listing for each individual owner, (e.g., for Owner A, for Owner B and for Owner C).

III. Third List of Notices of Intent to Enforce

Antenne 2. See Fildebrec, Antenne 2 & Europe 1

Ariane. See Cogelda & Ariane

Ariane/Pathe, Films

Les parents terribles.

ARS, AG

Alleluja (Nr. 4439).

Alleluja (Nr. 4527).

Beim Christkindlein.

Christi Geburt.

Das Geget vor der Schlacht.

Du liebliche Mutter.

Engel mit Adventskranz.

Engel mit Kerze und Reh.

Engel mit Trompete und Laterne.

Flucht nach Aegypten.

Gebet in grossen Noten.

Gegrusset seist du, Maria.

Gluck auf zum neuen Jahr!

Ich gratuliere!

Ich hab mich ergeben mit Herz und mit Hand.

In Nazareth.

Ist mir alles eins.

Jes ist unser Bruder, das liebe Kindelein.

Jesu, Jesu, komm zu mir!

Karfreitag.

Kommt a Vogerl geflogen.

Krippenkind mit Engel und Stern.

Lieber Heiland, bleib bei mir.

Liebreich holdseligste himmlische Frau.

Maienkonigin.

Mein Laternlein sternlichtklar.

O Du liebes Jesulein, lass Dich oftmals grussen.

O Du mein Gott, singen Englein so fein.

Ostersonntag.

St. Franziskus.

Und viele, viele Jahre noch!

Was frag ich viel nach Geld und Gut.

Wem Gott will rechte Gunst erweisen.

Wie Du mir, so ich Dir.

Baron, Alexander, a.k.a. Joseph Alexander Baron

From the city, from the plough.

The human kind.

Rosie Hogarth.

There's no home.

With hope, farewell.

Baron, Joseph Alexander. See Baron, Alexander, a.k.a. Joseph Alexander Baron

Bixio Music Group, Ltd.

Cantate con me.

Chi e piu felice dime.

La mia cazione al vento.

Raccolta di canzoni Bixio 1943.

Button Fronts (London) Ltd.

Dolphus.

Ribbit.

Wacky.

Capac. See Fildebrec, France 2 & Capac

Chester Music, Ltd.

El amor brujo.

Asturiana no. 3 de "Siete canciones populares espanolas."

Cancion no. 6 de "Siete canciones populares espanolas."

Chanson de feu follet.

Dance of the miller de "El sombrero de tres picos" ballet.

Dance of the miller's wife de "El sombrero de tres picos" ballet.

Danse de la frayer.

Danse rituelle du feu.

Jota no. 4 de "Siete canciones poulares espanolas."

Nana no. 5 de "Siete canciones populares espanolas."

El pano moruno, no. 1 de "Siete canciones populares espanolas."

Pantomime from "El amor brujo."

Pantomime, ballet in one act from "El amor brujo."

Polo no. 7 de "Siete canciones populares espanolas."

Polo: popular Spanish song for voice and piano.

Recit du pecheur de "L'amour sorcier."

Ritual fire dance.

Seguidilla murciana no. 2 de "Siete canciones populares espanolas."

El sombrero de tres picos.

Soneto a cordoba.

Two dances from "The three-cornered hat."

Cogelda & Ariane

Fanfan la tulipe.

Cogelda & Pathe

Le gorille vous salue bien.

La salaire de la peur.

Le valse du gorille.

Cogelda & Vera Films

Les diaboliques.

Cogelda

A nous la liberte.

Les bijoutiers du clair de lune.

Cela s'appelle l'aurore.

Le ciel est a vous.

La curee.

Les dames du bois de Boulogne.

Et Dieu crea la femme.

Les grandes manoeuvres.

Gueulle d'amour.

Histoires extraordinaries.

La kermesse heroique.

Les liaisons dangereuses 1960.

Le million.

Poil de carotte.

Quatorze Juillet.

Sous les toits de Paris.

Cooperativa Tacma. See Landeta, Matilde Soto & Cooperativa Tacma

Cranz, GmbH, Musikverlag

Symphonie concertante, op. 81.

DAISA. See Disenos Artisticos E. Industriales, SA, a.k.a. DAISA

DEG Sale Company, BV

Botta e riposta.

Le crime ne paie pas.

La decima vittima.

La donna scimmia.

Dov'e la liberta.

Il giudizio universale.

Ieri, Oggi, Domani.

James Tont, operazione UNO.

Maciste contro il vampiro.

Il mafioso.

Mambo.

La marcia su Roma.

Le mepris.

Le notti di Cabiria.

L'oro di Napoli.

Il processo di Verona.

Risate de gioia.

Thrilling.

Ultimo gladiatore.

Una vita difficile.

Disenos Artisticos E. Industriales, SA, a.k.a. DAISA

A gatas con tulipanes.

A la espera del marino.

Alce con su cria.

Aldeana con vespa.

Aldeanita de fiesta.

Aldeanita geranios.

Amor de madre.

Arlequin de la rosa.

Arlequin-A.

Arlequin-B.

Arlequin-C.

Arponero.

Bailarines en descanso.

Bajo la lluvia.

Ballet primer paso.

Ballet reverencia.

Ballet silfide.

Ballet tristeza.

El besito.

Beso a la madre.

Beso al padre.

Biberon a la muneca.

Biberon a su hija.

Blancanieves y la manzana.

Bordando el ajuar.

El botanico.

Burrito adornado.

Cabeza busto vernao.
 Cabeza con flor.
 Cabeza pendientes aros.
 Cabeza pendientes borlas.
 Cabeza pendientes plumas.
 Cabeza pendientes telas.
 Cabezas de caballos.
 Candidez.
 Canguro doliente.
 Carmen.
 Casita para la nena.
 La castanera.
 Chino agricultor.
 Chismosas.
 Chupete en la mano.
 Chupetin desperezo.
 Cierva con su cria.
 Cobrando pieza.
 Cogiendo el biberon.
 Colegiala.
 Colegiala E.
 Colegiala I.
 Colegiala O.
 Colegiala U.
 Comba florida.
 Consolando a su hija.
 Coqueteria.
 Corazon de Jesus.
 Cortando flores.
 D. Quijote ensonador.
 Dama con nina.
 Dama Goyesca.
 Damas junto el sauce.
 Damatas platicando.
 Damita atenta.
 Damita rosa.
 El Dante.
 Danzarina.
 Desnudo.
 Don Quijote, alerta.
 Doncella con dulzaina.
 Durmiendo a la muñeca.
 Elefante de Siam.
 Elefante doliente.
 Eloisa.
 En el estanque.
 Faldas al viento.
 Fantasia azul.
 Fantasia rosa.
 Flores a la maceta.
 Flores a remolque.
 Flores del campo.
 Floristilla insistente.
 Fumando espero.
 Galan jugueteon.
 Galanteo precoz.
 Gato Egipcio blanco.
 Gato Egipcio negro.
 Gitanos voladores.
 Gran jefe.
 Grupo palanquin.
 Grumete con cestos.
 Grupo Amazonas.
 Hablando a la muñeca.
 Haciendose el lazo.
 Hada madrina.
 Hermanitas con flores.
 Hermano Lobo.
 Holandesa florista.
 Holandesita brazo atras.
 Holandesita con patos.
 Holandesita con tulipanes.
 Holandesita en jarras.
 Holandesita trenzas.
 Holandesitos.
 Jarron Pekin aves y almen.

Jarron Pekin aves y junc.
 Jinete saltando.
 Jirafa doliente.
 Joven madre.
 Juegos de sirenas.
 Juglar estanteria.
 Lady Macbeth.
 Lagarterana.
 Lagarteranita.
 Lagarteranita sentada.
 Leccion de astronomia.
 Lectura y sueno.
 Leon doliente.
 Lola.
 Madre holandesa.
 La maestra.
 Mater amabilis.
 Miguel de Cervantes.
 Mini-ballet acostado.
 Mini-ballet asombrado.
 Mini-ballet gimnastica.
 Mini-ballet pose.
 Mini-ballet zapatillas.
 Mirando a su perrito.
 Mis poemas.
 Monagillo dormido.
 Mono doliente.
 Motorista de antano.
 Nana bailadora.
 Nina andando.
 Nina con escoba.
 Nina de la mecedora.
 Nina del turbante.
 Nina festival conejita.
 Nina festival gatita.
 Nina Mimi.
 Nina mimosa.
 Nina Regando.
 Nina reverencia.
 Nina rubores.
 Nina, perro y pelota.
 Ninas con el columpio.
 Ninas espigadoras.
 Nini festival ratita.
 Observando el caracol.
 Oso doliente.
 Otelo.
 Pajaros de primavera.
 Pareja de pajaros.
 Paseando en Versaller.
 Paseo frustrado.
 Pastoral.
 Payasito despertador.
 Payasito pensativo.
 Payasito plantado.
 Payasito saxofon.
 Payaso trompeta.
 El payaso y la nina.
 Perdiz grande.
 Perrazo timido.
 Perritos traviesos.
 Pescador de regreso.
 La pescadora.
 Pintora alfarera.
 Portando flores.
 Presto a salir.
 Presto a volar.
 Primavera no. 2.
 Princesita Estanteria.
 Quijote-Sancho.
 Reencuentro.
 Regando las plantas.
 Rosita.
 Sacristan.
 Sancho y su bota.
 Sanson y Dalila.

El sereno.
 Simpatia.
 Sirena de la perla.
 Sirenas sobre ola.
 Somorjujos mimosos.
 Somormujos con su cria.
 Sueno y fantasia.
 Susana y las palomas.
 Tocador de zanfonia.
 Torerito devoto.
 Torerito triunfador.
 Torso desnudo.
 Tres bajo el paraguas.
 Triciclo con flores.
 Trio de pajaros.
 Valencianito.
 Vamos al colegio.
 Vendedor de ceramica.
 Vendedora de ceramica.

Documents Cinematographiques

Acera ou le bal des sorcieres.
 Les amours de la pieuvre.
 Assassins d'eau douce.
 Barbe bleue.
 Le bernard l'ermite.
 Bryozoaires.
 Calendal.
 Caprelles.
 Le chaudronnier.
 Le club des sous-l'eau.
 Comment naissent des meduses.
 Crabes.
 La crevette.
 La crevette et son bopyre.
 Crevettes.
 Crevettes (Histoires de).
 Cristaus liquides.
 Cristaus liquides nematiques et cholesteriques.
 Les danseuses de la mer.
 La Daphnie.
 Descente de la mer en acceleree.
 Diatomees.
 Docteur Claude.
 L'economie des metaux.
 L'ecriture du mouvement.
 Electrolyse de nitrate d'argent.
 Eleutheria.
 Farrebique.
 Les fetes de Roscoff.
 Forbach et sarreguemines.
 Le grand cirque de Calder.
 Halammohydra.
 Hemioniscus balani.
 L'hippocampe.
 Le homard.
 Hyas et stenorinques.
 Jeux d'enfants.
 Limaille (essai de synchronisation pour etudiants).
 Lourdes et ses miracles.
 La lutte pour la vie.
 Matusalem.
 Methode du Docteur Parrel.
 Methode du Docteur Penchenat.
 Miscellanees.
 Mobiles de Calder.
 Le monde estrange D'Axel Henricksen.
 Montage des sequences filmees en 1925.
 Notre planete la terre.
 L'oeuf d'epinoche.
 L'oeuvre scientifique de Pasteur.
 L'oursin.
 Les oursins.
 Pantopodes.

La part de l'enfant.
 La pieuvre.
 Les pigeons du square.
 Solutions Francaises.
 Les tarets.
 Le tonnelier.
 Traitement experiemental d'une hemorragie
 chez le chien.
 Le vampire.
 Voyage dans le ciel.
Europe 1. See Fildebroc, Antenne 2 & Europe 1
 Fiduciaire, Befac.
 Il pleut sur Santiago.
Fildebroc & UGC DA
 Ma femme s'appelle reviens.
Fildebroc, Antenne 2 & Europe 1
 Allo Beatrice, episodes 1-6.
Fildebroc, FR3 & Renn Production
 Les enrages.
Fildebroc, France 2 & Capac
 Force majeure.
Fildebroc, UGC & Films A2
 Le Leopard.
Filmadora Mexicana, SA
 Arriba el norte.
Films A2. See Fildebroc, UGC & Films A2
Films ABC
 Les demoniaques.
 Le frisson des vampires.
 Levres de sang.
 Requiem pour un vampire.
 La rose de fer.
 Tout le monde il en a deux.
 La vampire nue.
 Le viol du vampire.
Films Ariane
 L'aigle a deux tetes.
FR3. See Fildebroc, FR3 & Renn Production
France 2. See Fildebroc, France 2 & Capac
*Friedrich Wilhelm-Murnau-Stiftung, Legal
 Successor of G.W. Pabst Film GmbH
 (Germany)*
 Das Tagebuch einer Verlorenen.
*Friedrich Wilhelm-Murnau-Stiftung, Legal
 Successor of Terra-Filmkunst GmbH
 (Germany)*
 Adieu mascotte.
 Am Rande der Welt.
 Die Austreibung.
 Bigamie.
 Blitzzug der Liebe.
 Bongare.
 Die Boxerbraut.
 Die Bruder Schellenberg.
 Der Bund der Drei.
 Carmen von St. Pauli.
 Die Dame mit dem Tigerfell.
 Dekameron-Nachte.
 Dr. Monnier und die Frauen.
 Die drei Kuckucksuhren.
 Die drei Portiermadel.
 Eifersucht.
 Der Erzieher meiner Tochter.

Der Farmer aus Texas.
 Die Frau, nach der man sich sehnt.
 Fraulein Chauffeur.
 Haus der Lüge.
 Der heilige Berg.
 Heimkehr.
 Hochverrat.
 Hurrah! Ich lebe!
 Ihr dunkler Punkt.
 Insel der Traume.
 Jacht der sieben Sunden.
 Jugendrausch.
 Der Kampf des Donald Westhof.
 Kampf um die Scholle.
 Königin Luise.
 Liebe macht blind.
 Die Liebesbriefe der Baronin Von S.
 Looping the loop.
 Der Mann im Feuer.
 Manon Lescaut.
 Mein Freund, der Chauffeur.
 Melodie der Welt.
 Melodie des Herzens.
 Michael.
 Phantome des Glucks.
 Schatten der Welstadt.
 Die Schmugglerbraut von Mallorca.
 Schuldig.
 Die sieben Tochter der Frau Gyurkovics.
 Die Siebzehnjahrigen.
 Die Selige Exzellenz.
 Spione.
 Der Sprung ins Leben.
 Der Strafling aus Stambul.
 Svengali.
 Tragodie eines Verlorenen.
 Der verlorene Schuh.
 Vom Tater fehlt jede Spur.
 Ein Walzertraum.
 Die Weber.
 Wege zu Kraft und Schonheit.
 Die wunderbare Lüge der Nina Petrowna.
 Zur Chronik von Grieshuus.
*Friedrich Wilhelm-Murnau-Stiftung, Legal
 Successor of UFA (Germany)*
 Die blaue Maus.
 Der fidele Bauer.
 Die Flucht vor der Liebe.
 Frau im Mond.
 Die Frau mit dem schlechten Ruf.
 Die Frauengasse von Alger.
 Die geheime Macht.
 Geheimnisse einer Seele.
 Geheimnisse des Orients.
 Der Geiger von Florenz.
 Der grosse Sprung.
 Komodie des Herzen.
 Die letzte Droschke von Berlin.
 Die Liebe der Jeanne Ney.
 Milak, der Gronlandjager.
 Mutter Krausens Fahrt ins Gluck.
 Orlac's Hande.
 Pietro, der Korsar.
 Die Prinzessin und der Geiger.
 Der rosa Diamant.
 Sein grosse Fall.
 Seine Frau, die Unbekannte.
 Tartuff.
 Tatjana.
 Der Turm des Schweigens.
 Uberfall.
 Das unbekannte Morgen.
 Ungarische Rhapsodie.
 Vater und Sohn.
 Vater werden ist nicht schwer.

Friedrich Wilhelm-Murnau-Stiftung
 Der behexte Neptun.
Gaumont, SA
 L'arpete.
 L'atalante.
 Dainah la metisse.
 El Dorado.
 Figaro.
 Le journal tombe a cinq heures.
 Tars et la natation.
 Vautrin.
 Zero de conduite.
Grands Films Classiques
 L'affaire est dans le sac.
 Drole de drame.
 Voyage surprise.
L'Herbier, Marie-Ange
 L'argent.
 Autour de l'argent.
 Le diable au coeur.
 Fait divers.
 La galerie des monstres.
 L'inhumaine.
 L'inondation.
 Le vertige.
Landeta, Matilde Soto & Cooperativa Tacma
 Lola Casanova.
 La Negra Angustias.
 Trotacalles.
*Lathiere, Marcel. See Ploquin, Raoul,
 Represented by Marcel Lathiere*
 Minerva Film, AB
 Fanny Hill.
 Jorden runt med Fanny Hill.
 Krigsforbrytare.
Music Sales Corporation
 Alley cat.
 Alley cat dance.
 Alley cat song.
 Omkring et flygel.
OB Invest
 Sois belle et tais-toi.
*Pabst (G.W.) Film GmbH (Germany). See
 Friedrich Wilhelm-Murnau-Stiftung, Legal
 Successor*
 Pathe Cinema
 Boudou sauve des eaux.
 Le orgueilleux.
Pathe. See Cogelda & Pathe
 Ploquin, Raoul, Represented by Marcel
 Lathiere
 L'etrange Monsieur Victor.
Procidis
 La belle Americaine.
*Renn Production. See Fildebroc, FR3 & Renn
 Production*
 Schirmer (G.), Inc
 Adagio from Cinderella, op. 97b.
 L'Admiral Ushakov.
 Alexander Nevsky.
 La Bataille de Stalingrad.
 Betrothal in a monastery, op. 86.
 Cinderella suite no. 3, op. 109.
 Cinderella symphonic suite no. 1, op. 107.

Dances of the dolls from Piano pieces for children.
 Le duel.
 Festive poem pieces "Thirty years," for symphony orchestra, op. 113.
 Les feux de l'immoralite.
 Ils ont un pays natal.
 Ivan the terrible, op. 116.
 Le jardin.
 Kotovsky.
 Lermontov.
 Man with the gun, op. 53 (Portrait of Lenin).
 March in B flat for band, op. 99.
 Mission secreta.
 Otello.
 Partisans in the Ukrainian steppes.
 Pepo.
 Piano sonata no. 8, op. 84.
 Piano sonata no. 9, op. 103.
 Prisonnier no. 217.
 Prosper our mighty land, op. 114.
 Le question Russe.
 Romeo and Juliet, op. 64b.
 Romeo and Juliet, op. 64ter.
 Romeo and Juliet, symphonic suite no. 3, op. 101.
 Russian folksongs for voice and piano, op. 104.
 Salavat Iulaev.
 Saltanat.
 Semyon Kotko symphonic suite for orchestra from opera "Semyon Kotko," op. 81bis.
 Seven songs for voice and piano, op. 79.
 Six pieces from Cinderella, op. 102.
 Six songs for voice & piano, op. 66.
 Six songs for voice & piano, op. 66 (no. 3-6).
 Sonata for cello and piano, op. 119.
 Sonata for piano, no. 6, op. 82.
 Sonata for piano, no. 7, op. 83.
 Sonata for violin and piano, no. 2, op. 94bis.
 The song of the forests, op. 81.
 Songs of our days, op. 76.
 String quartet no. 2 (on Kabarchnian themes), op. 92.
 Ten pieces from Cinderella, op. 97.
 Three children's songs for piano, op. 68 (no. 1 & 2).
 Three children's songs for piano, op. 68, no. 3.
 Three pieces for piano, op. 96.
 Three pieces from Cinderella for piano, op. 95.
 Three romances by A. Pushkin for voice and piano, op. 73.
 Three songs from Alexander Nevsky, op. 78b.
 Le tocsin de la paix.
 Tonya.
 Two Russian folksongs for tenor, baritone, and piano, op. 106.
 Violin sonata no. 1, op. 80.
 The Volga meets the Don, op. 130.
 Waltz suite, 3 movements from "Cinderella" and "War & Peace" for symphony orchestra, op. 110.
 Winter bonfire suite, for reciters, boys' choir, and orchestra, op. 122.
 Zangezur.
 Zdravitsa-Cantata for chorus and orchestra on folk texts, op. 85.
Schott Musik International
 Lili Marleen.
 Scott, Christina
 The age of the gods.

The dynamics of world history.
 Progress and religion.
 Religion and culture.
 Religion and the rise of Western culture.
 The spirit of the Oxford movement.
 Understanding Europe.
Screen Associates, SA
 His and hers.
Sindicato de Trabajadores de la Produccion Cinematografica de la Republica Mexicana
 Un amor extrano.
 Angela Morante (crimen o suicidio).
 Ante el cadaver de un lider.
 Aventuras de un caballo blanco y un nino.
 Barrio de campeones.
 La bestia acorralada.
 La casa del pelicano.
 La casa del sur.
 Chicano.
 Cronica roja.
 Cuatro contra el imperio.
 Deseos.
 Dias de combate.
 Ensayo de un crimen.
 Espejismo de la ciudad.
 Esposa te doy.
 Los fernandez de peralvillo.
 El fin de un imperio.
 Las grandes aguas.
 El hombre del puente.
 La India.
 El jardin de los cerezos.
 La leyenda de Rodrigo.
 El llanto de la tortuga.
 La lucha con la pantera.
 Las lupitas.
 El mar.
 Mas negro que la noche.
 El mas valiente del mundo.
 Mexicano tu puedes.
 El Mexicano.
 La mujer perfecta.
 Musica de siempre.
 Musica en la noche.
 Las noches de Paloma.
 Oficio de tinieblas.
 Orinoco.
 Para usted jefa.
 Paraíso escondido.
 Pasajeros en transito.
 El profeta Mimi.
 Pueblo, canto y esperanza.
 Que noche aquella.
 Rapina.
 Renuncia por motivos de salud.
 El reventon.
 Te quiero.
 El testamento.
 La trenza.
 El tunel seis.
 Vals sin fin.
 La venida Del Rey Olmos.
 Viaje al paraíso.
 Vibora caliente.
 La vida cambia.
 Y la mujer hizo al hombre.
 Yo amo, tu amas, nosotros amamos.
 Zona roja.
Soyuzmultfilm Studios
 25-perviy den.
 Afrikanskaya skazka.
 Aist.
 Aktsioneri.
 Ali-Baba i sorok razboinikov.

Alim i ego oslik.
 Alioshkini skazki.
 Allo vas slishu.
 Antarktika.
 Antoshka.
 Argonauti.
 Automobil, ljubov i gorchitsa.
 Ave Maria.
 Avrora.
 Avtomat.
 Babochka.
 Babushka udava.
 Babushkin kozlik.
 Ballada o stole.
 Banalnaya istoriya.
 Bania.
 Baron Munhauzen.
 Bednaya Lisa.
 Bez etogo nelizia.
 Bil-nebilitsa.
 Bobri idut po sledu.
 Bolshie nepriyatnosti.
 Bratiya Lu.
 Bremenskie muzikanti.
 Bud zdorov zeleniy les.
 Budilnik.
 Chasi s kukushkoy.
 Chasovie poley.
 Chelovek stroit dom.
 Chelovek v ramke.
 Cheloveka narisoval ya.
 Chempion.
 Chestnoe krokodilskoe.
 Chetire moneti.
 Chi v lesu shishki?
 Chto eto za ptitsa.
 Chto takoe horosho i chto takoe plouo.
 Chudesna v reshete.
 Chudesni koldkolchik.
 Chudesniy kolodets.
 Chudesniy sad.
 Chudestnitsa.
 Chudo sredi bela dnia.
 Chudo-melnitsa.
 Chunia.
 Churidilo.
 Chuzhoy golos.
 Chetvero s odnogo dvora.
 Daru tebe zvezdu.
 Dedushka i vnuchek.
 Den chudestniy.
 Den rozhdeniya.
 Desnia o sokole.
 Detskiy albom.
 Detstvo Ratibora.
 Devochka i slon.
 Devochka v tsirke.
 Ditia solntsa.
 Dobrinia Nikitich.
 Dogada.
 Dogoni veter.
 Dom komoriy postroil dzhek.
 Doodochka i kuvshinchik.
 Dorogaya kopeika.
 Dostat do neba.
 Dozhd.
 Druziya-Tovarischi.
 Diadia Stepa-militsioner.
 Dva zhadnih medvezhonka.
 Dve skazki.
 Dzhovanni.
 Eto ne pro menia.
 Eto v nashin silah.
 Faeton-sin solntsa.
 Fedia Zaitsev.
 Fedorino gore.

Frantisek.
 Funtik i ogurtsi.
 Futbolnie zvezdi.
 General Taptigin.
 Glavniy zvezdnyi.
 Gordiy korablik.
 Gribok-teremok.
 Gunan bator.
 Gusi-lebedi.
 Hlopok.
 Hochu bodatsia.
 Hochu bit otvazhnim.
 Hrabriy olenionok.
 Hrabriy Pak.
 Hrabriy zaits.
 I mama menia prostit.
 I smeh i greh.
 Ibolit i Barmaley.
 Ilia Moromets i Solovey Razboinik.
 Ilya Mooromets (prolog).
 Ispolnenie zhelaniy.
 Istoriya odnogo prestuplenie.
 Istoriya Vlasa lentaya i Lobotriasa.
 Ivan Ivanovich zabolet.
 Kak ded velikoe ravnovesie narushil.
 Kak koziol zemlu derzhal.
 Kak mi vesnu delali.
 Kak odin muzhik dvuh generalov prokormil.
 Kak oslik schastie iskal.
 Kak stat bolshim.
 Kaleidoskop 68.
 Kaleidoskop 70.
 Kaleidoskop 71 no. 2.
 Kaleidoskop-71.
 Karlson vernulsia.
 Kartina.
 Karuselniy lev.
 Kashtan
 Ka.
 Kak Kotionku postroili dom.
 Katerok.
 Kem bit.
 Kem bit?
 Klubok.
 Kogda zazhigautsia Yolki.
 Kolia, Onia i Arhimed.
 Kolobok.
 Komarov.
 Komediant.
 Konets chernoy topi.
 Koniok-Gorbunok.
 Korablik.
 Korolevskaya zubnaya schetka.
 Koshkin dom.
 Koziol-muzikant.
 Kozlionok kotoriy schital do desiati.
 Krai zemli.
 Krasa nenagliadnaya.
 Krasheniye lis.
 Kray v kotorom ti zhivesh.
 Kriliya Diadushki Marabu.
 Krokodil gena.
 Kto perviy?
 Kto poedet na vistavku?
 Kto samiy silniy?
 Kto skazal miao?
 Kto vinovat?
 Kuda poshel slon?
 Kukareku.
 Kukushka.
 Kuznits-koldun.
 Kvartet.
 Labirint.
 Legenda o Grige.
 Legenda o starom maike.
 Lesnaya hronika.

Lesnaya istoriya.
 Lesnoy kontsert.
 Letauschiy proletariat.
 Lev i zaits.
 Levsha.
 Liagushonok ischet papu.
 Lisa bober i drugie.
 Lisa i drozd.
 Lisa i medved.
 Lisa i zayats.
 Lisa-stroite.
 Losharik.
 Loskutok.
 Malchik i miachik.
 Malchik s palchik.
 Malish i Karlson.
 Mama.
 Mashenka i medved.
 Mashenkin kontsert.
 Mashina vremeni.
 Master iz Klamsey.
 Medvezhonok na doroge.
 Melochi zhizni.
 Metamoreoza.
 Meteor na ringe.
 Mi ischem kliaksu.
 Mi risuem octiabr.
 Mi takie mastera.
 Mi za solnishkom idiom.
 Millioner.
 Mimoletnosti.
 Mir domu tvoemu.
 Mishka-zadira.
 Mister Twister.
 Mister Uolk.
 Mitia i mikrobus.
 Moi drug Martin.
 Moi zeleniy krokodil.
 Moidodir.
 Moskovskie novosti.
 Moskvichek.
 Mozaika.
 Mozhno i nelzia.
 Muha tskotuha.
 Muha-tsokotuha.
 Multkrokodil no. 1.
 Multkrokodil no. 2.
 Multkrokodil no. 3.
 Multkrokodil no. 4.
 Multkrokodil no. 5.
 Multkrokodil no. 6.
 Muravishka-hvastunishka.
 Murzilka i velikan.
 Murzilka na sputnike.
 Na dache.
 Na krau taini.
 Na lesnoi estrade.
 Na perekriostke.
 Na zadney parte 1.
 Nargis.
 Nash dobriy master.
 Nash doktor.
 Nash drug pishi-chitay.
 Nash karandash.
 Nashe solntse.
 Ne lubo-ne slushay.
 Ne v shliape schastie.
 Nebesnaya istoriya.
 Nebesnoye sozdanie.
 Nemuhinskie musikanti.
 Neobichniy drug.
 Neobiknovenni match.
 Neobitaemiy ostrov.
 Nepiuschiy vorobei.
 Neposlushniy kotionok.
 Ni Bogu niChertu.

Nichto ne zabito.
 No lesnoi trope.
 Noch pered Rozhdestvom.
 Noch vesni.
 Novelli o kosmose.
 Novichok.
 Novie bolshie nepriyatnosti.
 Noviy dom.
 Novogodnaya noch.
 Novogodnaya skazka.
 Novogodniy ve ter.
 Nu i rizhik.
 Nu pogodi.
 Obida.
 Odnaloshadka belaya.
 Ogon.
 Ograblenie po 1.
 Oh i Ah idut v pohod.
 Oh i Ah.
 Ohotnichie ruzhie.
 Okna satiri.
 Okno.
 Olen i volk.
 Opiat dvoika.
 Oranzhevoe gorlishko.
 Orlineo pero.
 Orlionok.
 Osel i solovey.
 Ostorozhno s ogniom.
 Ostorozhno schuka.
 Ostrov oshibok.
 Otvazhniy Robin Gud.
 Palka-viruchalka.
 Pavliniy hvost.
 Pelo.
 Peremenka 1.
 Peresolil.
 Persey.
 Pervaya skripka.
 Perviy urok.
 Pes i kot.
 Pesenka mishonka.
 Pesenka radosti.
 Pesni ognennih let.
 Pesnia letit po svetu.
 Pesnia o družbe.
 Pesnia o unom barabanschike.
 Petia i volk.
 Petr-veseliy ormanschik.
 Petuh i kraski.
 Petushok-zolotoi grebeshok.
 Pirozhok.
 Pismo.
 Pitachok.
 Plastilinoviy yozhik.
 Plus elektrifikatsiya.
 Po sledam Bremenskih muzikantov.
 Pochemu ushel kotionok.
 Pochta.
 Pochtoraya ribka.
 Podi tuda ne znau kuda.
 Podpis nerazborchiva.
 Poezd pamiat.
 Pohitel krasok.
 Pohozhdenia Chichikova (Nozdrev).
 Pohozhdeniya Chichikova (Manilov).
 Poiga i lisa.
 Poligon.
 Poliot na lunu.
 Polkan i Shavka.
 Portret.
 Poterialas vnuchka.
 Prikluchenie neznaiki.
 Priklucheniya Homi.
 Priklucheniya krasniy galstukov.
 Priklucheniya ogurechika.

Priklucheniya tochki i zapiatoy.
 Priklushenie moorzilki.
 Privet druziya.
 Privet martishke.
 Pro begemota kotoriy boyalsia privivok.
 Pro kozla.
 Pro Petrushku.
 Pro zluyu machehu.
 Prochti i katai Parizh i Kitai.
 Prodelki v shkole.
 Proishozhdenie vida.
 Proroki i uroki.
 Proverte vashi chasi.
 Puteshestvie v stranu Vevikanou.
 R vdrug poluchitsia.
 Raduga.
 Rai v shalashe.
 Risunok na peske.
 Rovno v tri piatnadsat.
 Russkie napevi.
 S boru po sosenke.
 Sadko-bogatiy.
 Samiy glavniy.
 Samiy malenkiy gnom no. 1.
 Samiy mladshiy dozhdik.
 Sarmiko.
 Secha pri kirzhentse.
 Segodnia den rozhdeniya.
 Sekret vospitaniya.
 Semeinaya hronika.
 Seraya sheika.
 Serdtse hrabretsa.
 Serdtse.
 Sestritsa Alionushka i Bratets Ivanushko.
 Shakalionok i verblud.
 Shel tramvai 10 nomer.
 Shest Ivanov-shest kapitanov.
 Shestomu festivalu.
 Shkatulka s sekretom.
 Shutki.
 Siniaya ptitsa.
 Sitsevaya ulitsa.
 Skameika.
 Skaz o Chapaeve.
 Skazka dedushki Ai-Po.
 Skazka dlia bolshim i malenkih.
 Skazka o malchishe-kibalchishe.
 Skazka o pope i rabotnike ego Balde.
 Skazka o ribake i ribke.
 Skazka o snegurochke.
 Skazka o soldate.
 Skazka o starom kedre.
 Skazka o zhivom vremeni.
 Skazka pro len.
 Skazka skazivaetsia.
 Skazka za skazkoi.
 Skazki pro chuzhie kraski.
 Skazki starogo duba.
 Skripka pionera.
 Sladka skazka.
 Sledi na asfalte.
 Sledopit.
 Slon i murovei.
 Slovo imeut kukli.
 Slovo o hlebe.
 Sluchay s hudozhnikom.
 Sluchilos eto zimoy.
 Slushaetsia delo o....
 Snegurochka.
 Snezhnie ludi.
 Sokrovisha zatounvshego korarblia.
 Solntse na verevochke.
 Solomenniy bichok.
 Soperniki.
 Spasibo aist.
 Spasibo.

Sportlandiya.
 Start.
 Staraya fotografiya.
 Staraya igrushka.
 Starie zaveti.
 Starie znakomie.
 Starik i zhuravl.
 Stariy dom.
 Stekliannaya garmonika.
 Stiopa-moriak.
 Strana Orkestriya.
 Stranichki kalendaria.
 Strannaya ptitsa.
 Strekoza i murovey.
 Strela uletaet v skazku.
 Stadion shivorot-navivorot.
 Svetliachek no. 3.
 Svetliachok no. 2.
 Svetliachok no. 7.
 Svetliachok no. 8.
 Svetliachok.
 Taina daliokogo ostrova.
 Taina zapechnogo sverchka.
 Tanusha, Tatiana Top i Nusha.
 Tayozhnaya skaska.
 Tebe Moskva.
 Terem-teremok.
 Tihaya polianka.
 Timoshkina yolka.
 Tolko dlia vzroslih 2.
 Tolko dlia vzroslih 3.
 Tolko dlia vzroslih 1.
 Tolko ne seichas.
 Toptizhka.
 Tri banana.
 Tri drovoseka.
 Tri medvedia.
 Tri meshka hitrosti.
 Tri pingvina.
 Tri tolstiaka.
 Tri ziatia.
 Tridtsat vosem popugaev.
 Trinadsatyi rei.
 Troe is prostokvashino.
 Trubka i medved.
 Tsaplia i zhuravl.
 Tsvetik-semitsvetik.
 U straha glaza veliki.
 Umka ischet druga.
 Umoreski 2.
 Umoreski 3.
 Umoreski no. 1.
 Upriamoe testo.
 Urok ne v prok.
 Uroki nashih predkov.
 Use naoborot.
 Ustupite mne dorogu.
 V gostiah u gnomov.
 V mire Basen.
 V strane neviuchennih urokov.
 Vagonchik.
 Validub.
 Vania Datskiy.
 Vaselisa prekrasnaya.
 Vashe zdorovie.
 Vasiliok.
 Vasilisa Mikulishna.
 Velikie holoda.
 Verlioka.
 Vernulsia sluzhiviy domoi.
 Vershki i koreshki.
 Veselaya karusel no. 2.
 Veselaya karusel no. 3.
 Veselaya karusel no. 4.
 Veselaya karusel no. 5.
 Veselaya karusel no. 6.

Veselaya karusel no. 7.
 Veselaya karusel no. 8.
 Veselaya karusel no. 9.
 Veselaya karusel no. 10.
 Veseliy ohotnik-karandash i kliaksa.
 Veseliy ogorod.
 Vesennaya skazka.
 Vesennie melodii.
 Vini-puh i den zabot.
 Vini-pwe.
 Vinni puh idet v gosti.
 Visokaya gorka.
 Vlublennoe solnishko.
 Vnimanie volkil.
 Vodnoy storovoi.
 Volk i semero kozliat.
 Volshebnaya ptitsa.
 Volshebnie fonariki.
 Volshebniy klad.
 Volshebniy magazin.
 Vorona i lisa, kukushka i petukh.
 Vot kakie chudesa.
 Vot tak tigr.
 Vovka v tridevatom tsarstve.
 Vpered, vremia!
 Vpervie na arene.
 Vremena goda.
 Ya k vam lechu vospominaniem.
 Ya narisuyu solntse.
 Ya vspominau.
 Ya zhdu ptentsa.
 Yantarni zamok.
 Yulia-kaprizulia.
 Yunosha Friderik Engels.
 Za chas do svidaniya.
 Zaichik.
 Zaika-zaznaika.
 Zaokeanski reporter.
 Zavetnaya mehta.
 Zayats Kosika i rodnichok.
 Zdorovie nachinaetsia doma.
 Zdravstvuy atom.
 Zeleniy zmiy.
 Zemlia moi.
 Zerkaltse.
 Zerkalo vremeni.
 Zhadniy kuzia.
 Zheleznie druziya.
 Zheltiy aist.
 Zhiharka.
 Zhil-bil koziavin.
 Zhila bila kurochka.
 Zhivie tsifri.
 Zhizn i stradaniya Ivana Semenova.
 Zlodeika s nakleikoy.
 Znakomie kartinki.
 Znakomie litsa.
 Zolotie kolosiya.
 Zolotie lbi.
 Zolotoy malchik.

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UGC DA International

La fille de l'eau.
 La grande illusion.
 Nana.
 La petite marchande d'allumettes.

UGC DA. See Fildebroc & UGC DA

UGC. See Fildebroc, UGC & Films A2

Universal Edition, AG, Vienna

Das goldene Zeitalter, op. 22—ballet suite.

Vera Films. See Cogelda & Vera Films

Wallerstein W., Gregorio

Vivir del cuento.

Dated: December 20, 1996.

Marybeth Peters,

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